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Gaining governance

College should adopt state-
ment on shared governance

12

Finding a job

The ins and outs of student
employment

15

Season opener

Football team plays
Mansfield to begin season

26

Accent	15
Classifieds	24
Comics	25
Opinion	12
Sports	26

The ITHACAN

The Newspaper For The Ithaca College Community

Thursday, September 14, 1995
Volume 63, Number 4
32 pages
Free

Travel budget restored after last year's cuts

By Kelley Bloomfield
Ithacan Contributor

Last year's cuts in the travel budget for many operating departments on campus have been restored by one-third, said Tom Salm, vice president of business and administrative affairs.

The total travel budget for the entire campus is an estimated \$1.5 million. Of that, \$1 million was subject to the initial cuts. Across the institution, travel budgets were cut by \$324,000 last year, Salm said.

The Budget Committee planned to restore the full amount of the cut

over three academic years if possible. The first restoration of \$108,000 was made this year.

Salm said the Committee was originally unsure whether the restoration could be made this year in light of other budget concerns. He said he was pleased that they were able to go through with the first planned restoration, but is not certain on the ability to make further restorations.

"We felt it was important to restore it as quickly as we could. But it always has to be measured whether we'll be able to do year number two of the restoration or year number three of the restoration," Salm said.

The travel task force was also pleased, said Marian MacCurdy, assistant professor of writing and a member of the task force. The task force is a group of faculty who, in light of the cuts, were charged with revising travel strategies in order to provide more cost-efficient traveling, MacCurdy said.

"It is ultimately a great benefit to provide cost-efficient travel to both the College and individuals," she said.

The task force has worked to create a travel initiative, said MacCurdy. The initiatives include easier sales tax exemptions and using the American Express Corpo-

rate card in order to receive more group discounts.

The initiative already includes discounts from US Air that are obtained by using the American Express Corporate card, MacCurdy said.

The task force is working on a group listing of preferred travel agencies in order to obtain more cost-efficient travel provisions.

The travel budget cuts affected all academic departments, the President's office, business and administrative affairs and student affairs, Salm said, adding that the cuts did not apply to admission recruiting, fundraising and student

touring.

According to MacCurdy, cuts are prohibitive to junior faculty that can't afford to attend conferences and present papers but need the experience to gain tenure.

The cuts were taken out of the travel budget because the committee felt people could do with a little less traveling for a year or two instead of losing more positions, Salm said.

"When you look at the various possibilities of what can be reduced in a budget you look for those that you hope will be most palatable, those that might do less programmatic harm," Salm said.

First-year enrollment affects writing class sizes

By Amy Desson
Ithacan Staff

This year's increase in the number of first-year students at the College is prompting some class sizes to increase as well.

Beginning in the Spring '96 semester, the number of students placed into 100-level writing courses, such as Academic Writing I and II, will rise to 22 per class, said Writing Program Coordinator and Assistant Professor Hadley Smith. In the past, 100-level sections had a maximum of 18-20 students, depending on room capacity.

"That is the route the College is going instead of giving us more faculty members to teach more sections," Smith said. "Teaching writing is a very hands-on process and with a larger class that becomes more difficult for the instructor and also the students. It's going to be more difficult for the students to learn and for the teachers to get their jobs done."

The increase became necessary when students who would have normally taken a 100-level writing course this semester had to be put on hold until Spring '96.

While the number of students in

"I found that just because of sheer numbers of students, I had to defer a lot of students to the spring who in the past would have been seated for the fall."

-Diane McPherson,
assistant professor in the Writing Program
and coordinator of testing and placement

each class section is increasing, the number of class sections is decreasing. During the current academic year, four fewer 100-level sections are being offered than were offered during the 1994-1995 academic year, Smith said.

"We still won't have as many seats in 100-level writing as we did last year, and there are more students this year," he said.

Both increased enrollment and the decreased number of sections made placing students in writing courses extremely difficult.

"I found that just because of sheer numbers of students I had to defer a lot of students to the spring who in the past would have been seated for the fall," said Diane McPherson, assistant professor in the Writing Program and coordinator of testing and placement for incoming students. "We had more

incoming freshman than were projected, and the second problem was that we had more students who, in my opinion, needed to be in Academic Writing I than we had seats for."

In total, 744 students were deferred to the Spring for Academic Writing I and 207 were deferred for Academic Writing II, Smith said. Students placed into Introduction to College Writing were not affected because the year-long duration of the course requires that students begin in the fall semester.

Whether all of those deferred will pre-register for the classes will not be known until after Open Registration, at which time Smith said it might be possible to add additional course sections. "There is the possibility of adding more sections if necessary and if the College will support that," he said.

GONE FISHING



The Ithacan/ Chuck Holliday

Jon Rabinovitz '99 practices casting during a GIPPE fly-fishing class.

DAKA workers vote 'no' to unionization effort

Dining services express relief at lack of intermediary between workers and the management company

By Alex Leary
Ithacan Staff

As Nancy Kent sat in the Holiday Inn bar sipping an O'Doul's during Friday's happy hour, she was anything but happy.

But across the room Howard McCullough, director of dining services, who is also Nancy's boss had plenty to be happy about.

McCullough and his friends were celebrating the defeat of a unionization effort by some DAKA workers who were unhappy with benefits they receive. DAKA Interna-

INSIDE

■ Some DAKA workers said they were intimidated to vote no..... p. 5

■ President of DAKA admits mistakes regarding benefits for employees p. 5

tional is the company that manages the College's dining services.

Last Friday, in a 41 to 30 vote, the union election failed, leaving the campaign stagnant—at least for now, according to the union direc-

tor.

United Auto Workers of America Director, Al Davidoff said the decision whether to file objections would be made if the UAW finds DAKA guilty of misconduct in dealing with the union vote.

But even if objections are filed they may not achieve much. Davidoff explained that many times if a company is found guilty of misconduct in a union election the only consequences they may face is holding the elections again, Davidoff said.

And appeals the company could

file to the charges could take up to a year; the same amount of time it would take for another attempt to unionize, regardless of previous attempts, Davidoff said.

During a tense ballot count in Egbert Hall, members for and against the union peered over each others' shoulders in anticipation of the outcome.

Several proponents of the union seemed emotionally fatigued as they left the polls. Joan Milligan, an employee of Daka for five years, called the vote "a great disappointment for the college employees," as

she shook her head in disappointment.

Others were also dismayed about the vote.

"It would have benefitted all," Kent said. "I know we would have gotten a decent wage, decent health insurance and retirement plan."

However, McCullough was pleased that workers decided against the union.

"We're obviously pleased to work without an intermediary union," he said. "We have to get back as a team."

See UNION, next page

UNION

Continued from previous page

McCullough said DAKA will continue to deal with issues that surfaced during recent months.

Workers citing low wages, costly health insurance and the lack of an employer-funded pension plan, called for the unionization.

"We're pleased to have the opportunity to continue to work and deal with these issues," McCullough said.

McCullough said there was some confusion over DAKA's reasons to keep the union out.

Many said they felt DAKA did not want to increase wages and labeled the company as anti-union, he said.

However, the union was not necessary and DAKA did not stand to profit, he continued.

"It's so difficult in an environment like this to be able to deal through an intermediary as far as customer service and guest relationships," McCullough said.

What McCullough did feel was appropriate was fostering a "team spirit." A team that would be difficult to accomplish with a union, he said.

DAKA does not stand to lose anything by increasing workers' benefits because the College is billed for wages and benefits DAKA employees receive, McCullough said.

McCullough said he is investigating increased benefits but he has to work within the operational budget the College sets—a budget that has recoiled due to financial troubles the College has encountered.

"I have empty pockets, I'm not spending DAKA's money, I'm spending [students'] money," McCullough said.

"If I go out and give someone a dollar raise, that dollar is billed back to Ithaca College."

"I have empty pockets, I'm not spending DAKA's money, I'm spending [students'] money. If I go out and give someone a dollar raise, that dollar is billed back to Ithaca College."

—Howard McCullough, director of dining services

McCullough said he felt the increased cost to the College could raise food prices or possibly tuition.

DAKA, an international company, provides a management service to the College which makes the company responsible for hiring and managing workers and running the food venues.

The College pays DAKA a flat fee for this service.

All other costs, including wages and benefits paid by DAKA, are billed back to the College, McCullough said.

John B. Oblak, vice president for student affairs and campus life, said that while the College remained uninvolved in the union vote, it made DAKA aware of budgetary constraints.

"Basically we were asking them to take a look at wages and benefits that were raised as issues and to see if there is legitimacy in those concerns," Oblak said.

"Any contractor coming [to the College] has to be conscious of the resources of the institution," he said.

Oblak said the College is currently reviewing the issues workers have raised.

Workers who were unsatisfied with the progress they were making in their fight to receive better benefits called for the unionization.

TENNIS ANYONE?



The Ithacan/Jason Erlich
Coach Tom Baker demonstrates the sport of tennis for his GIPPE class. Baker, the men's basketball coach, has been teaching tennis for 35 semesters. Baker says he loves teaching this class because he sees great improvement in the students' abilities.

Internship pointers

By College Press Service

As fall gets underway, on-campus job interviews begin at many colleges and universities around the nation. For college seniors, four years of study must now be transformed into meaningful employment.

This means that honing job-interviewing skills is more important than ever, if only because students will land a smaller number of interviews this year than in past years. But few students spend as much time preparing for job interviews as they do working on their resumes. Both, however, are equally important. Here are some tips on maximizing interviewing skills:

■ Sell yourself only after you know what the company is looking for. Employers hire people to solve problems. Your first task, then, is to determine the solution. Play up your strengths but anticipate and carefully rebut objections to your strengths. Tell the truth: most employers can sniff out exaggeration.

■ Be ready for standard as well as off-the-wall questions. Some employers also want to evaluate how you would handle certain job situations and will make up scenarios for you to analyze.

■ Display your knowledge of the company. Libraries, government offices, professional associations and the company's own public affairs department are good places to find out what products and services the company offers.

■ Prepare questions.

Briefly

EVENTS

■ There will be an American Red Cross blood drive on Sept. 14 at the Henry Saint John Building Gym in 301 S. Geneva St. in Ithaca. The hours are from 1-6:30 p.m.

■ Planned Parenthood will sponsor both a mother-daughter retreat and a father-son retreat. The mother-daughter retreat will be held on Sept. 16 at Camp Baulwick on Cayuga Lake from 8:30 a.m. to 4:30 p.m. A father-son retreat will be held on Sept. 17 during the same times at the same

establishment. There is a fee for the program, which is open to all community members.

■ On Sept. 17, there will be a Founder's Day Concert in the Park by the Ithaca College Wind Ensemble. The concert will take place at 2 p.m. in DeWitt Park.

■ There will be a guest recital by the Hal Harper Quartet in the Ford Hall auditorium on Sept. 20 at 8:15 p.m.

CORRECTIONS

■ In last week's article on the football team's Cornell scrimmage, The Ithacan incorrectly

reported that the team had one returning starter. There are none.

■ In last week's editorial, the price of a ham sandwich at the Food Court was incorrect. The correct price is \$2.45.

■ It is The Ithacan's policy to report all errors of fact. To report corrections, contact news editors Mamie Eisenstadt or Bridget Kelly at 269 Park Hall or by calling 274-3207.

■ In Sports Wire last week, the women's cross country team was incorrectly referred to as the "Lady Bombers."

Traces

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IC graduate's plagiarism case still pending

Wharton wrote movie script about own experiences at College

by Heather Duncan
Ithacan Staff

Filmmaker Darryl Wharton '90 said he is looking forward to getting on with his life. However, as his lawsuit for alleged plagiarism ensues, he may have a while to wait.

"It's basically a paper war now," Wharton said. "We're playing the waiting game."

Wharton is suing Oscar nominated writer/director John Singleton and Sony Pictures for \$1.8 billion. Wharton said his script, which was written while he was a student at Ithaca College, bears a strong resemblance to Singleton's movie, "Higher Learning." He submitted his script, "Caught Out There," to Singleton in 1991 and Singleton rejected it, he said.

Wharton said that the script was influenced by both the environment and the people he met at the College. "It deals with issues I encountered in college such as racism — it is not as overt as it once was, but it is more institutionalized," he said. "I focused on the administration's

"Remove Singleton's skinhead thing and comparisons become very close. When I watched it, it was a really devastating blow."

-Darryl Wharton '90, filmmaker.

role even more than Singleton did."

Both Bill Rowley, associate professor and chairperson of cinema and photography, and Peter Klinge, associate professor of cinema and photography, taught Wharton in screenwriting class. Both have read the script in question and speak very highly of Wharton and his work. Wharton's attorney, Donna Comegys '78, said, "Given the fact that Wharton's screenplay was originally created while he was a student at Ithaca, it would not be surprising if some of the professors there ended up on the witness stand."

Despite months of negotiations, settlement efforts have been unsuccessful and the case is now in the court system awaiting a decision on jurisdiction.

Representatives of both John Singleton and Sony Pictures had no comment on the case.

Comegys described the alleged similarities between the two screenplays as "blatant and unbelievable." She said that she can cite at least 28 similarities between the two, including four character names, specific scenes and identical themes.

"Remove Singleton's skinhead thing and the comparisons become very close. When I watched it it was a really devastating blow," Wharton said.

Both "Caught Out There" and "Higher Learning" begin with elevator scenes that Comegys called "shockingly similar." Singleton's main character's name, "Malik," is also the name of Wharton's most important character, she said. The prejudiced white mother in both scripts is named "Dorothy."

Comegys said the general themes in both screenplays are about the experience of an African-Ameri-

can male in his first year on a white campus and how the college experience is a metaphor for America.

"I felt from reading Darryl's pieces that I learned aspects of what it must be like to be a minority at a place like Ithaca College where things you want to do are dominated by the majority," Rowley said.

Rowley said "Caught Out There" was not Wharton's first screenplay. "I think he took my Introduction to Screenwriting class in the fall and came back at the beginning of the next semester with a full-length screenplay. Those two screenplays were remarkably impressive for his experience," Rowley said. "He had a tremendous sense of drive and motivation."

Rowley said that though Wharton was majoring in history, he virtually completed the film production major as an elective. "Only his instructors knew he wasn't actually a major," Rowley said.

Rowley said Wharton tried to give his interested African-American friends a chance to get involved, one he felt they wouldn't have otherwise.

"Wharton did a lot while he was here to give African-American students their own voice," Rowley said. Toward that end, Wharton was also involved as the alternative programming director (what is now the jazz/urban programming director) at WICB.

Manager of Radio Operations Chris Wheatley said, "Darryl had incredible leadership skills, on and off the air."

Wharton said he has worked on many plays, short films and feature films since his graduation, including "Devil in a Blue Dress," "Renaissance Man," "Gettysburg," "Die Hard 3" and "Homicide" (both the movie and the series).

Wharton has been the artist-in-residence at Center Stage, a Baltimore theater, in addition to founding his own company, Middle Passage Productions Co. Films he produced under that label have won various awards, including a nomination for a Rosebud Award for film and a second-place award for a music video at the Black Filmmakers Hall of Fame Film and Video Competition, Wharton said.

Students react to lack of study lounges

By Jennifer Battista
Ithacan Contributor

Due to the fact that Residential Life has transformed lounges into rooms in some dorm buildings, several buildings lack study lounges. Students and staff have expressed a range of reactions to the absence of study lounges.

John Fracchia, coordinator of housing services, said he sees the situation as challenging. "I don't think it's an ideal situation."

He said he does not, however, feel that study lounges are an immediate necessity.

He added that on the campus as a whole, there are many other places where students can work and study.

The Ithaca College Handbook

and various other literature concerning housing state: "Generally, at least one lounge in every hall is designated as a quiet area for study."

The Quads, East and West Tower, Emerson Hall and the Terraces each declare separately the existence of study lounges within each building.

For some students the library is an alternative to the study lounge. However, library workers said they had not seen an increase in the number of students currently using the library.

"At this point in the school year, the library isn't crowded yet," said Amanda Dagostino '99, library worker.

They did say they think that as the year progresses and more work

is given, there will be an increase in traffic there.

To compensate for lack of study space, Egbert Dining Hall is open for students to study from 8:30 p.m.-midnight on Sunday and Thursday. Also, during mid-terms and finals, the library expects to stay open until 1 a.m., Dagostino said.

Students have diverse feelings on the situation.

Jessy Adams '99 said she feels the lack of a study lounge in her dorm is not a problem.

"Personally I feel at this point in the academic year, it is not inconvenient and perhaps more profitable to study at the library," Adams said.

Conor Donnelly '99 and Micah Adams '98 agreed, saying they can study in their rooms and don't need

a lounge. Adams added that he never used the lounge last year.

There are, however, many students who feel differently.

Kathleen Slattery '98 and Gwendolyn Smith '98 said they were frequent users of their study lounges last year. This year, their dorm lacks one.

They both said that this situation puts them at a great disadvantage and they both miss the lounge.

Slattery added that aside from studying alone, the study lounges were a good place to meet and discuss work and classes with people.

Ben Sirianni '99 said, "Yes, it's a problem. I need a place to study because I can't study in my room."

Fracchia said despite both positive and negative reactions to this

unique situation on campus, the Office of Residential Life has not received any complaints or comments yet.

In the meantime, students are encouraged to seek alternatives to the study lounges, he said.

The use of lounges as housing is due to the College's commitment to eliminate triple rooms. Up until last year, some double rooms were used to house three students.

This year, with the elimination of triple rooms, the addition of study lounges as rooms and the increased off-campus housing for upper class students, school opened with 60 students in temporary housing, as opposed to last year's 570. "You have to house everyone," Fracchia said.

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Safety standards upheld

Fire extinguishers up to code, but hard to access

By Andrew Tutino
Ithacan Contributor

The fire extinguisher casings found in residence halls across campus are now up to regulation and breakable, but it's not easy.

Many of the cases have a window with a handle inside the locked case. The handle reads "To open, break glass, lift handle." However, as the glass windows began to break over the years from vandalism, they were replaced by a difficult-to-break plastic material, similar to Plexiglass.

Ron Clark, fire and building safety coordinator, said the College recognized the mistake and scored the surfaces of all of the windows to make them more breakable and to bring them up to fire codes.

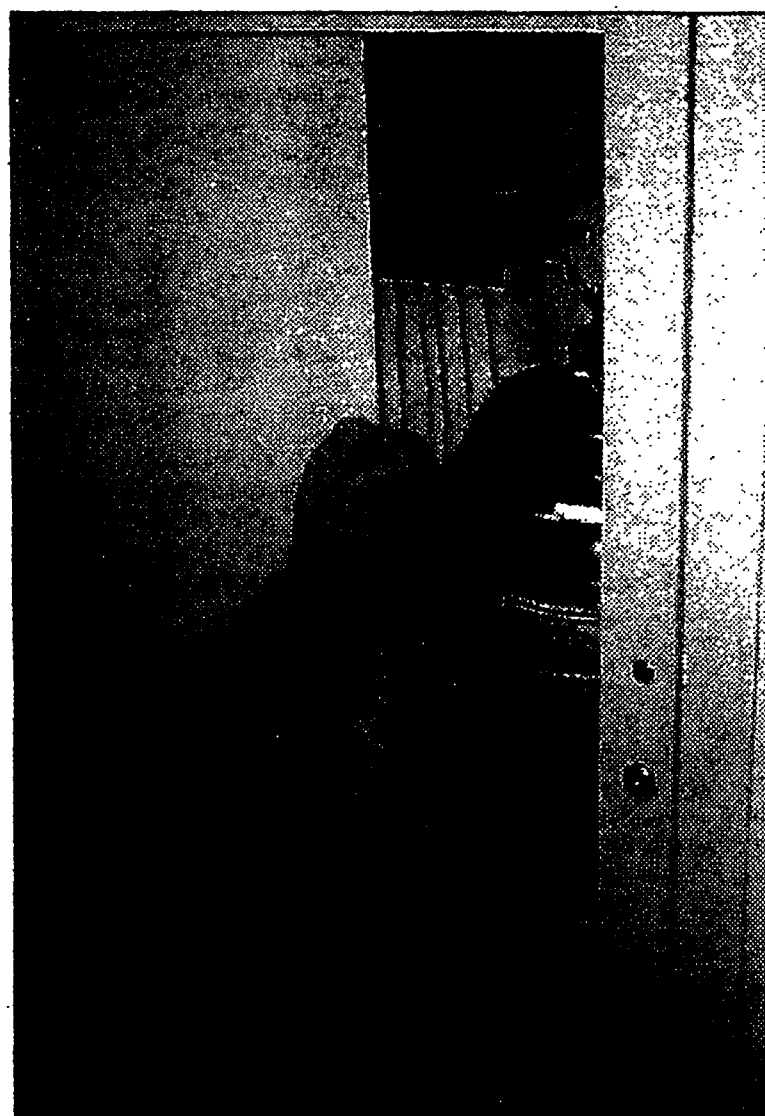
Ithaca fire safety regulations require the windows in locked fire extinguisher casings to be breakable.

The material that the College uses is within the regulations as long as it is scored with a line or has an 'X' scratched in the surface, said Raymond Wheaton, Ithaca Fire Department assistant chief. "A person must be able to hit the glass with a hand or object so the glass will break," Wheaton said.

In a demonstration for *The Ithacan*, Clark broke the windows of two separate extinguisher casings with a single punch each. However, he needed to use much force and had to hit the cases in the upper portion of the windows.

Hitting the window in the center where the score marks cross is less effective because the window material presses against the extinguisher. This means that it does not flex far enough to break.

Clark said many cases are broken by vandalism throughout the



The Ithacan/Kevin Harlin
Fire Safety Officer Ron Clark demonstrated that the windows in the extinguisher cabinets could be broken with enough force.

semester and the College charges the person or the entire floor a \$32 replacement fee.

Clark said students should only use the extinguishers as a last resort. "We train [students] to evacuate the building and leave [fire extinguishers] for us to use," he said. The Office of Life Safety conducts periodic safety training sessions in the residence halls. Clark said they teach proper use of the extinguisher at the sessions, but do not tell stu-

dents how to break into the cases.

Clark said all campus safety and life safety officers, as well as some physical plant employees, have keys to the cabinets and are adequately trained to use the equipment. "We've maintained that we teach the students to evacuate the building. In the event that they have to use them we say, 'OK, use them.'"

Kevin Harlin contributed to this article.

Parking cars gets harder

Students not using spaces in out-of-way lots

By Mary Wilson
Ithacan Staff

Students at Ithaca College have a different perception of parking on campus than the college's Traffic Bureau.

"The only downfall of finally getting permission to live off campus is that I can't find a parking space for class in a decent amount of time," said Elizabeth Pickard '97. The Traffic Bureau has not yet seen or heard about any problem, but it doesn't mean they're not looking.

Students seem to think it is a problem. "The parking situation is ridiculous," said Mike Smith '97. "I drove around for fifteen minutes trying to find a spot and was still late for class. I watch people pick up students in the parking lots and drive them to their cars just to get a spot."

According to Lillian Tavelli, manager of the traffic bureau, approximately 2,250 students have been given parking permits this year. She also said there are 1,761 red-lot parking spaces, 769 blue-lot and 165 both red- and blue-lot spaces. So far though, campus safety hasn't received any complaints from students or faculty and staff, Tavelli said.

In the past they have received complaints from students and pro-

"At the beginning of the year we usually get a lot of complaints such as, 'I can't find a space to park.' We're not getting that this year."

-Lillian Tavelli, traffic bureau manager

fessors who can't park right in front of buildings, she said.

"I think you have to understand the expectation is, 'I should be able to drive up, park right there and walk five steps to the door,'" said Bob Holt, Director of Campus Safety. "The students' perception is 'I drove around for fifteen minutes!' only because they were looking for spaces so close."

Students said they understand that they are not always going to get a spot close to their classes, but some feel they often have to park too far away. "I have a class in Dillingham and I either have to park in the gravel lot up by the Terrace fields or I end up parking in the upper quads. I don't think I should have to park so far from the building my class is in," said Pete Ciliberti '96.

Tavelli said she doesn't feel that this year is worse than the past years; she thinks it's better. "At the beginning of the year we usually get a lot of complaints such as, 'I can't find a space to park.' We're not getting that this year," Tavelli said. "Even if they did tell me that

they couldn't find a space, I'd show them a whole section of the Y lot across from the front entrance that's empty."

Tavelli said the Traffic Bureau is keeping a close eye on the parking lots. "[She] is having patrols officers conduct a survey by checking the parking lot twice a day and do actual counts of empty spaces and find out when are the hot times," Holt said. With this survey they will see if there is a problem and address it as best they can, he said.

Tavelli said she believes there are students who live on campus and drive to class. She said this could cause problems for off-campus students who would park closer to academic buildings than residence halls.

If students still can't seem to find parking spots quickly, according to the ticket writer, M Lot by Boothroyd is just about empty in the morning, Tavelli said. "I went up there Tuesday morning to count spaces at about 11:30 a.m. and counted about 40 available spaces, so there are plenty of spaces over there," Tavelli said.

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Union alleges DAKA used intimidation tactics

By Alex Leary
Ithacan Staff

Al Davidoff, director of the United Auto Workers, said he feels the UAW can help workers, and last week's vote over unionization may have been different if DAKA had not run an "extensive and vicious anti-union campaign."

According to Davidoff and several employees, over the last few months DAKA had promised improved benefits in an effort to keep the union out.

But Davidoff said DAKA accomplished this with illegal moves.

"The law says it's illegal for the company

to make promises or threats and DAKA's entire anti-union campaign was promises and threats," he said. "They promised certain people that they would take care of them, they promised certain people better wages, they promised people a better health insurance plan — all if they kept the union out. That's a bribe."

In late May, a petition in favor of the union was signed by 75 percent of the workers, Davidoff said. But DAKA's campaign got to some of the workers, he added.

Some DAKA employees said they felt intimidated by opponents to the union. Scott Yennie said he was approached by a DAKA representative just before voting.

"When I was coming down to vote [she] said 'vote no,'" Yennie said. "She said to me [vote no because] 'you can't join them. Work with our family, stay with us; you know what you have to vote.'"

Yennie said he did not give into the pressure because he felt a union would follow through on its promises.

"I went with the union because the union has rules. Rules have to be followed," Yennie said.

McCullough said he was not aware of any intimidation and said any harassment was against company policy regardless of the vote. He said DAKA had meetings with employees and sent out literature explaining

their position, but said it was done in a responsible way.

"When we approached the situation, I think [we] did it in an informed way — it was basically factual information," McCullough said.

McCullough said he tried to inform people of the outcomes of voting for or against the union with factual information and did not intend the literature to be intimidating.

"It was only intimidating if you did not want to look at what the information was. If you did not believe the information, then you might find it intimidating," McCullough said.

McCullough would not release the literature at this time.

College management company admits mistakes

By Alex Leary
Ithacan Staff

During recent months, DAKA International, the management company for the College's dining services, made some poor decisions that directly affected workers, admitted DAKA President Allen Maxwell in a telephone interview Monday.

Those decisions include the cutting of employees' hours and modifying the health insurance program.

According to Maxwell, Ithaca College, in an effort to cut costs, reduced new-employee hours from 40 hours to 37 hours per week. DAKA also cut hours in the same fashion, including those of current workers.

Because some DAKA workers only work 10 months out of the year, DAKA used to allow them to prepay their health insurance during the months they were receiving paychecks. But recently DAKA began making workers pay during the summer.

These changes were made without input from the workers, Maxwell said.

"Unfortunately we gave no warning and we had no input [from workers] and it was not the right thing to do, but we did it," he said. "We didn't say we have a problem. We just said this is what we're going to do and it was wrong."

Because of bad decision making, Maxwell said some distrust among workers surfaced.

Maxwell visited campus this summer and assured workers this would not happen again. He also asked them not to endorse a union.

"My appeal was that we acknowledge those mistakes that we made and apologize for them, and I told [workers] if we had a chance without a union we would never let those things happen again," he recalled.

Maxwell said he will return to the College on Oct. 6 to address the workers and set up such a system.

Burglaries may be related

Campus Safety urges caution when leaving cars

By Edward Alessi
Ithacan Contributor

When students park their cars on campus they expect the contents to be in them when they return.

This was not the case two weeks ago at Ithaca College. The compact disc players of two convertibles were stolen in a four-day span.

The perpetrators entered the vehicles by slicing the soft tops of the convertibles, said Bob Holt, director of campus safety. One of the car's spoilers was also removed.

"This was a very unusual occurrence," Holt said. "The fact that the cars were convertibles made access into the cars much easier."

Although this was a very unusual happening, many students were not even aware of the burglaries.

"I did not even hear about this incident, but when I heard I was shocked that this could happen in such a quiet and safe environment," said Mame DiSalvo '97.

The College is a safe environment, Holt said. The student and campus patrols are working together to decrease crime in the College community, he said, adding that the parking lots are well-lit and there is a patrol officer around if there is an emergency.

Nevertheless, students should remain alert, Holt said.

"Students should make sure that their car doors are locked. Windows should be shut too," Holt said. "Never leave anything on car seats or where things can be noticed by perpetrators." He said burglars may be targeting soft tops due to their easy access.

While it was impossible to tell if the two incidents were related, it is easy to believe that they are, Holt said. It is also unknown whether or not the perpetrators are from campus, he added.

Not all students seem concerned about the burglaries.

"I am not concerned with people breaking into my car. There are much nicer cars than mine that people would rather break into," said Alli Adoff '96.

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Set your career goals and start the countdown to Career Day '95. Members of the staff will be on hand from 11am - 2pm in the Campus Center Lobby to provide resume tips and career information. From 3pm - 4pm join us in the South Meeting Room for our special program: How to Make the Most of Career Day.

Monday, September 25th

Get your resume ready for the job market and start your search for a job. Career questions and answers will be available from 11am - 2pm in the Hill Center Smiddy Hall. The Park School will be on campus from 11am - 2pm.

Tuesday, September 26th

Prepare your resume and start your search for a job. Career questions and answers will be available from 11am - 2pm in the Emerson North Foyer.

Wednesday, September 27th

How to Make the Most of Career Day. 7pm - 8:30pm in Clarke Lounge.

Wednesday, September 27th

Career Day '95. 10am - 3pm in the Emerson Suites. Campus Center.

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Professor wins award for political science paper

By Amy Desson
Ithacan Staff

More than six months of research and over 50 pages of text culminated in international recognition for Assistant Politics Professor Greg Delaurier at this year's meeting of the American Political Science Association in Chicago Ill.

The Sept. 1-3 convention drew more than 5,200 people and held panels for 2,500 to present papers.

It also included the presentation of awards for papers given in New York City at the 1994 convention, said Lauren Harris, assistant convention manager for the APSA.

Delaurier won the Christian Bay Award, presented by the Caucus for a New Political Science, for his paper, "Class Struggle Without Class: Maoism, the U.S. New Left and the Demise of the Labor Metaphysic."

According to Delaurier, Christian Bay was a radical political scientist who was a founder of the Caucus for a New Political Science.

The Caucus is one of 32 such sections of the association, said Sean Twombly, awards coordinator of

APSA.

"This Caucus is a group of radical, or left, professors who try to bring questions of value or questions of right or wrong to the study of politics," Delaurier said. "It tries to make relevant what we do as political scientists — our work, writing and research."

In his paper, Delaurier said he examined how left politics in the United States moved from the activism of the 1960s to the inaction of the 1990s.

"What intrigued me was here's this body of ideas we call Maoism," Delaurier said.

In the 1960s people justified radical political action on the basis of this Maoism, but today intellectuals on the left use the same group of ideas to question radical political action," he added.

Mao taught that revolution was an act of will and if one had the right consciousness and enough determination, one could carry out a revolution, Delaurier said.

"In the '60s students on campuses really liked that message because it told us we weren't powerless and we could change the world.



The Ithacan/Janel McMahon

Assistant Professor of Politics Greg Delaurier, was honored with the Christian Bay Award at this year's meeting of the American Political Science Association.

But we failed," he said. "In defeat, a lot of professors on the left looked at Mao again and saw another part of his thinking which called into

question the ability of people to understand truth and act on it."

Delaurier, who earned his Ph.D. in political science from Cornell

University, has taught classes in political theory and Chinese politics at the College for the past 10 years.

BiGala dissolves, forms new organization

By Julie Rosborough
Ithacan staff

The on-campus organization in support of the gay, lesbian and bisexual community at Ithaca College has recently changed its name from BiGala to Created Equal.

"We don't want people to think it's just a name change though," said Co-President of Created Equal Kristen Frappier '97. "It's really

much more than that."

Frappier said she hoped the change to Created Equal would attract everyone who is concerned with diversity and equality, not just gays, lesbians and bisexuals.

"There was an attitude on campus that BiGala was just for homosexuals," said Craig Tiede '96, co-president of Created Equal. "We want to extend an invitation to the whole campus community."

"The issue of gay rights matters to everyone. This is America. Equality is what this country was founded on."

-Craig Tiede '96, Co-President of Created Equal

"The issue of gay rights matters to everyone," Tiede said. "This is America. Equality is what this country was founded on," he said.

Both Tiede and Frappier agree the primary goal of Created Equal

is education. "People don't know any better than to fear," Frappier said.

Created Equal hopes to eliminate homophobia on campus through many different venues.

These include continuing to sponsor films, speakers, educational programs in classes and residence halls and by holding weekly meetings, Tiede said.

The organization will hold a mixer this Sunday from 7-9 p.m. in the Klingenstein Lounge.

"This mixer is a chance for those interested to come and see what we're all about and ask questions," Frappier said.

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Peace Corps Evening Presentation and Information Session

7 PM - 9 PM

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What it takes to get an A+

By Josh Levine
Ithacan Contributor

Although most students would be elated to rip open their grades and find a 4.0 staring them in the face, many would be surprised to know that they can still do better. The grade scale at Ithaca College ranges from a 0.0 to a 4.3.

However most students will never see an A+, said Registrar John Stanton.

"Out of 32,000 grades that we receive at the end of the semester, maybe less than 1 percent will be A+s. We just don't get many of them," Stanton said. "A 'B' is the most common grade we will see." He went on to say professors submit more Bs than any other grade.

The ultimate decision as to which students receive A+s is left up to the professors, who have different stan-

dards as to what merits an A+.

"One, maybe two things will get you an A+," said Assistant Philosophy Professor Michael McKenna. "One is a pint of blood. The other is a performance well over and above what was expected." McKenna also said he believes too much emphasis is based on grades.

He added that there should only be two grades: acceptable and unacceptable. A student's integrity should somehow factor into the grading system as well, he said.

Cynthia Scheibe, assistant professor of psychology, said out of the 200 final grades she assigns a semester, usually three or four of them are A+s.

"It depends a lot on the distribution," Scheibe said. She curves the grades to the highest percentage earned and gives that student an A+. Then any students who come

within 96 percent of that are also given A+s.

"I think A+ should represent the cream of the crop, people who are outstanding," she said. Scheibe added that the grade range goes up to 4.3 for a reason, and professors should take that into consideration.

Some professors offer bonus points, making an A+ grade more feasible. Kate Sirgany '96, said she got an A+ in Introduction to Logic because she often received a score of over 100 percent on the tests.

Cara Rodriguez '97, said she received an A+ in Psychology of Adjustment. She did not do extra credit work for the grade, she added.

"I just got really good grades on the tests I took," Rodriguez said. "I thought it was not that hard."

Marnie Eisenstadt contributed to this article.

Interesting classes go fast

By College Press Service

At the University of Illinois, students signed up for "The Mythology of Greece and Rome" learn to consult ancient oracles before major Illinois sporting events.

At California's Whittier College, students enrolled in "The Good Life" explore what makes life worth living.

While required courses usually are the first to fill every semester, most colleges have at least one elective class that draws large crowds.

Educators say students today are turning more toward electives that teach traditional subjects in exciting ways or grapple with topics that reflect students' search for the

meaning of life.

Alexander Astin, director of UCLA's Higher Education Research Institute, said his agency's annual survey of about 300,000 incoming college freshmen has found that in recent years, students increasingly are interested in courses dealing with quality-of-life issues.

"It tells us that students are interested in things outside themselves, in society and community action, in environmental concerns and helping people in need," Astin told Knight-Ridder/Tribune News.

"These values were popular in the 1960s, bottomed out in the 1970s and are now becoming popular with students at Florida State University

are drawn to courses that make them think in new ways," said Elisabeth Muhlenfeld, dean of undergraduate studies.

"We have a course called 'Death and Dying' that fills up very quickly, and so do our Black Studies courses," she said. "The reason these fill is that they are intriguing one by mistake."

"Human Sexuality" also is a big draw at the University of Illinois, as is "Drug Use and Abuse."

At Boston University, "The History of American Humor" is a big favorite.

However, the most sought-after classes are lectures taught by Elie Wiesel, 1986 Nobel Peace Prize Laureate.

CHILLING OUT



The Ithacan/ Jason Erlich

Liz Wadsworth, one of the Apprenticeship and Volunteer Service Coordinators for the Learning Web, serves Ben & Jerry's ice cream to students at the Activities Fair.

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TOMORROW



College provides seminars for seniors

By Melissa Andersen
Ithacan Contributor

To help seniors prepare for their future career search, the Office of Career Planning and Placement has begun its yearly "Ready, Set, Go!" program for this fall. This is a two-hour, mandatory program for all seniors interested in finding and pursuing a future job with the help of the Office of Career Planning and Placement, said Lenore DePaoli, employer relations coordinator for the office.

The program will inform graduating students on company recruiting procedures both on- and off-campus, successful interviewing techniques and the distribution of fall recruitment schedules for seniors, DePaoli said.

DePaoli said graduating seniors should start making next year's career plans early. "The average graduate takes six months to find their first professional job," she said.

The "Ready, Set, Go!" program is a convenient gateway to register for campus recruiting with the many different companies involved with Career Planning and Placement, DePaoli said. Students can receive company information for student research processes and gain contact information. It can also give incentive to seniors who need to start their job searches.

Over two-hundred recruiters are participating with the program this year. These organizations are very committed to Ithaca College and interested in the needs of students, DePaoli said. Some companies are involved with "on campus" recruitment, in which company representatives come on campus to interview students who are interested in what their business has to offer.

Others use the "off campus" procedure of mailing the resume to the desired company, then contacting the employer by phone to meet with them in their place of business.

SENIOR SESSIONS

Ready, Set, Go!

W Sept. 13 6-8 p.m. T102
R Sept. 14 6-8 p.m. T102
T Sept. 19 6-8 p.m. T103
W Sept. 20 6-8 p.m. T10

Graduating Student Seminar

R Sept. 28 noon SMR*
T Oct. 3 2 p.m. SMR
M Oct. 9 4 p.m. SMR
T Oct. 17 noon SMR
W Nov. 1 10 p.m. SMR

Successful Interviewing

F Sept. 29 noon SMR
M Oct. 2 11 p.m. SMR
T Oct. 10 2 p.m. SMR
M Oct. 16 noon SMR
R Nov. 2 noon SMR

*South Meeting Room

However, this is not a substitute for personal communication, DePaoli said. "It is critical you keep in frequent contact with your recruiters to help you further your potential for getting an interview, or even better, the position for the job," said said.

Last year, 80 organizations recruited students on campus and the other 200 organizations recruited students through the off-campus procedure, DePaoli said.

Of the seniors who participated, 432 were given interview opportunities on campus, she said. The office was able to track down an additional 150 interviews off campus.

The "Ready, Set, Go!" program is offered at four different times. However, if students are unable to attend any of the times, they must attend two one-hour programs. The first one is called "Graduating Student Seminar," and the other is called "Successful Interviewing."

SCOPING THINGS OUT



The Ithacan/Tim Alefantis

Matt Cohen '96 and Anya Selteneheim '96 map out the campus quad with surveying equipment for their archaeology fieldwork class.

Schools make computer classes mandatory

By College Press Service

In recent years, universities across the country have been promoting the use of computers in an effort to restructure the educational process. And while most students embrace the new technology, not everyone is excited about jumping aboard the digital bandwagon.

A recent report from the American Association of State Colleges and Universities indicates that nearly 60 percent of all schools expect their students to exhibit various computer literacy skills upon graduation. To meet those goals, more schools are making computers a mandatory part of the academic process.

Last spring, trustees at Wake Forest Uni-

versity voted to provide portable computers for incoming freshmen in 1996. The cost of each computer will be covered by an increase of roughly \$1,000 a year in tuition for the freshmen class.

Although school officials said they are simply taking appropriate advantage of current technology, some WFU students feel the university is headed down the wrong path.

"We're rushing into something without the necessary preparation," said junior John Whitmire. "Making computers a mandatory part of a college education is something that should be decided on by students." Whitmire questioned the additional costs for students. "Is that the right way to go for a school that's been selling itself as a place to get an affordable liberal arts education?" he said.

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16. Veal Parmazone - *New* (Veal, Tomato Sauce)
17. Pestozone - *New* (Sliced Tomatoes, Pesto Sauce)
18. BBQ Smokezone - *New* (Grilled Steak, Smoked Barbeque Sauce, Mozzarella, Ricotta)
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7. Veggie Pizza	\$9.50	\$12.00
8. Chicken Wing	\$9.50	\$12.00
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CAMPUS SAFETY LOG

The following incidents are among those reported to The Ithacan by the Ithaca College Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents still remain under investigation.

Friday, September 1

■ A staff member reported damage to a window on the ground floor of Ford Hall. It is unknown when the damage occurred.

■ The Ithaca Fire Department responded to the New Science Building for a fire alarm. The cause of the alarm was determined to be a smoke detector activated by some dust near room 259.

Saturday, September 2

■ A student was referred judicially for unauthorized possession of College property within a residence hall room.

■ A student younger than the legal drinking age was issued an appearance ticket for the Town of Ithaca court for possession of an alcoholic beverage.

■ Accidental property damage due to an overflowing sink was reported in Smiddy Hall. Areas of the 2nd, 3rd and 4th floors were affected.

■ A student was transported to Tompkins Community Hospital by Bang's Ambulance for treatment after an alcohol-related incident. The student was referred judicially.

Sunday, September 3

■ A student was transported from their residence hall to the Health Center for treatment after an alcohol-related incident. The student was referred judicially.

■ A student reported the theft of approximately 15-20 CDs from a residence hall room. Two students were later referred judicially in connection with the theft. All property was returned to the owner.

■ The Ithaca Fire Department responded to Terrace 10 for a fire alarm. The alarm was determined to have been caused by burned food in the first floor kitchen.

■ A student was referred judicially for interfering with the operation of fire equipment apparatus while the fire department was investigating a fire alarm on campus.

Monday, September 4

■ Two non-students were ordered off campus after providing false information to officers regarding their reason for being on campus.

■ Two students were referred judicially for possessing a traffic sign that had been taken from an off-campus location.

■ A student was referred judicially after maliciously discharging a fire extinguisher in a residence hall apartment.

■ The Ithaca Fire Department responded to Emerson Hall for a reported smoke condition coming from the second-floor kitchen area. The cause of the smoke was later determined to be a self-cleaning oven that had been left on.

■ A student was transported from a residence hall to Tompkins Community Hospital by Bang's Ambulance after experiencing difficulty in breathing.

Tuesday, September 5

■ Three non-students were ordered off campus after they were seen loitering in parking lots. One of the non-students was issued an appearance ticket for the Town of Ithaca Court for unlawful possession of fireworks.

■ A staff member reported graffiti written in areas of the 2nd, 3rd, 4th and 5th

floors of the West Tower.

■ A student reported the theft of a cellular phone antenna from a vehicle while the vehicle was parked in B lot between 10 p.m. on September 4 and 3 p.m. September 5.

■ Officers responded to the Terrace Dining Hall upon the report of a dining hall employee who had suffered a cut. The person was later transported to the Tompkins Community Hospital by private vehicle.

Wednesday, September 6

■ A staff member reported the theft of \$70 from a wallet, which had been left in a Campus Center office on September 5.

■ A student was transported to Tompkins Community Hospital by Bang's Ambulance after sustaining a back injury in a fall at the Egbert Dining Hall.

■ Officers assisted the Tompkins County Sheriff's Department with the investigation of a motor vehicle accident that occurred on September 5 on Route 96B at the main entrance to campus. Two people were taken to Tompkins Community Hospital by Bang's Ambulance for treatment of injuries.

■ A student reported a person stuck in the West Tower elevator after the eleva-

tor became disabled due to mechanical problems. The person was released from the elevator without incident.

■ A staff member reported the theft of a parking permit from a vehicle between 8 a.m. and 6 p.m. this date while the vehicle was parked in O lot.

■ A student reported the theft of a rear tire, six chain rings and a seat that was taken from their Mongoose Threshold bike while the bike was in Terrace 3.

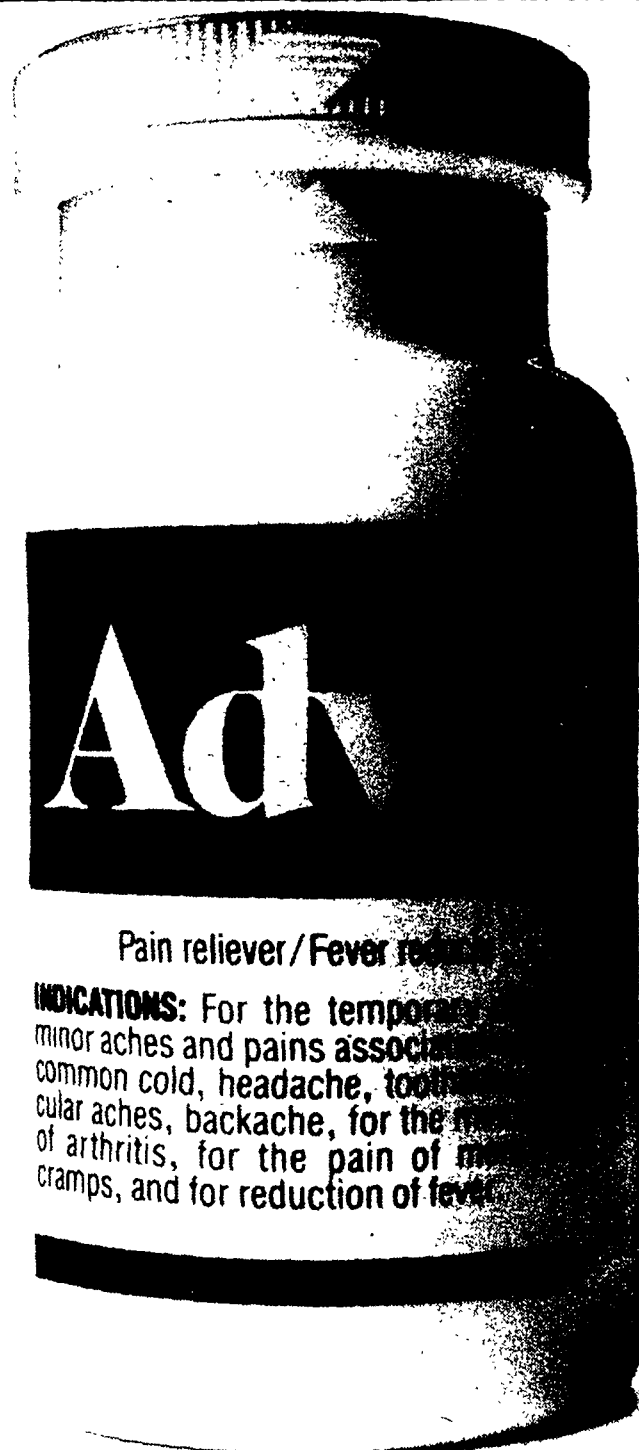
Thursday, September 7

■ A staff member reported damage to a blue-light phone located near the L lot/College Circle property line.

■ Officers investigated a two-car accident that occurred on Towers Road near the T lot entrance.

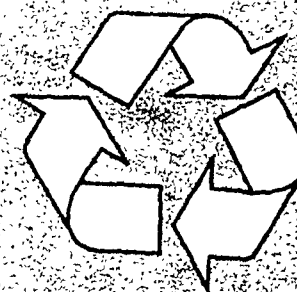
Safety Tip

■ The Office of Life Safety reminds students that bicycles should be left in students' rooms or chained to an outside bicycle rack. Bicycles can also be chained to balcony railings of buildings. Bicycles are not to be chained or left in entrance ways, on stairways, or in the hallways of any building.

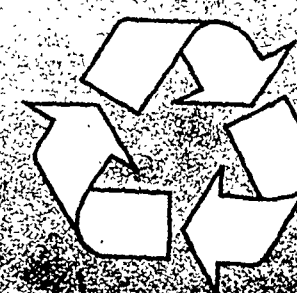


SUMMER'S OVER.

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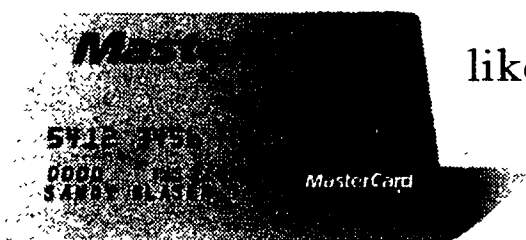
PLEASE RECYCLE THIS ITHACAN



The ITHACAN
The Ithaca College Yearbook

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Roommates tend to get weird when you borrow their stuff. (They're funny



like that.) Better to get yourself a MasterCard® card. Then

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QUOTE OF THE WEEK

"One, maybe two things will get you an A+. One is a pint of blood. The other is a performance well over and above what was expected."

--Michael McKenna
Assistant professor
of philosophy
page 7, column 2

THE ITHACAN

Ithaca College's Weekly
Student Newspaper

Mailing address:
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LETTERS TO THE EDITOR

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

HOW TO JOIN THE STAFF

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

Opinion

The Ithacan
Thursday, September 14, 1995
Page 12

'Sharing' the load: College should formally adopt statement on shared governance

The American Association of University Professors announced last week that further inquiry into faculty concerns over shared governance between administration and faculty could come to an end.

Paul Smith, chairperson of the New York State AAUP Conference Committee T, on governance, cited President James J. Whalen's retirement and increased enrollment as reasons for possibly ending the informal inquiry. The process began in 1994 in response to concerns on the part of faculty members and consisted of reviewing information provided by them.

One could argue, as the AAUP committee did, that relations between faculty, staff and administration may improve, since President Whalen will only preside over the College for another two years.

But that does not mean that shared governance will never be an issue again. Many of the faculty and staff on this campus want more than just vague promises of involvement in decision making. The search for a new president only heightens the College's need to formally adopt and write into College documents the AAUP's statement on shared governance. This would guarantee these rights to faculty and staff members in future College administrations.

According to Frank Musgrave, Ithaca College AAUP chair and professor of economics, the College has not added a statement of shared governance into its document on College governance, written in 1979.

Surprisingly, after months of faculty, student and staff complaints concerning their seemingly nonexistent role in the downsizing process, not one person or committee has formerly requested to the Board of Trustees that shared governance be added to the College bylaws, Musgrave said.

President Whalen even inadvertently supported the idea of shared

THE ITHACAN'S VIEW

governance in a letter to Paul Smith on March 17, 1995. In the brief memo he stated, "We will continue to encourage our faculty to actively participate in the academic governance of the institution."

Then why not legitimately ensure faculty and staff rights to participate in governance by entering the AAUP's statement into the College's own governance documents?

Currently, the AAUP's policy on academic freedom is included in the 1993 Faculty Handbook. Adding AAUP's policy on shared governance, in the Handbook or elsewhere, should not be a point of contention with President Whalen, the Board of Trustees or faculty members, since the administration already established one AAUP document already.

The College could put off formally adopting shared governance procedures until Whalen is gone. However, two years is long enough for tension to mount again. Few could predict two years ago the extent of many of the problems the College faces today.

The AAUP does not have the legal power to coerce the College to adopt their document. They can only advise the president, Faculty Council and the Board of Trustees that they should enter the statement into the College's own document on governance.

Equal voice for the entire College community is obviously in everyone's best interest and it could be the first step in ensuring a healthy relationship between the College community and its future president.

Lauren Stanforth
Editorial Page Editor

LETTERS

Food Court not for the community

In reading the editorial about the "revamped" Snack Bar, I believe I figured out the crux of many of the college's economic woes. Through communistic, non-capitalistic business practices, the college is alienating its "people", the students and faculty.

To most, it can be seen that the Food Court looks much like the Snack Bar did, save for a new coat of paint, and higher prices to boot. In the real world, you can't just raise prices whenever you want. However, since there is nowhere else to eat that is close enough to campus, and students are required to be on a meal plan (except in on-campus apartments) IC has a captive population of consumers for their highly overpriced goods. It seems that these bloated prices are a trick to counteract the new bonus dollars. This is an ill-advised non-capitalistic tactic.

The same property holds true for the remodeled candy shop. Just by stating the prices in cents per ounce, it is apparently believed that the magnitude of their prices, which range from \$4.00-\$5.60 a pound, will be obscured. They are not priced competitively because they have no real local competition.

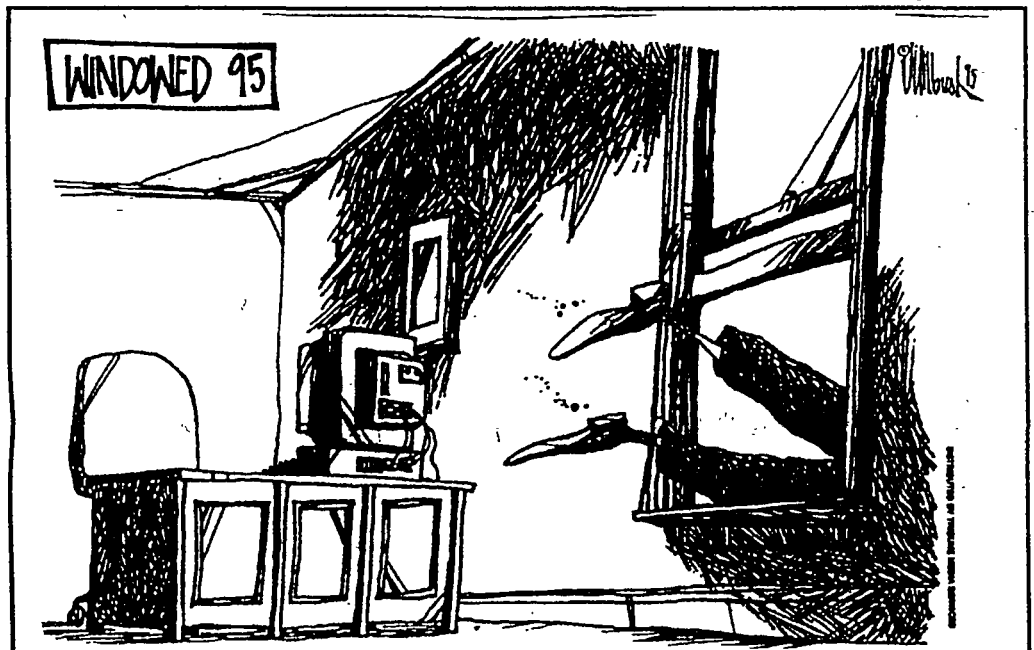
Possibly the greatest offender of this monopolization is the Bookstore. Are the prices really justifiable? Does the Bookstore have any competition? How can they have the student's best interests in mind?

These non-capitalistic practices are even seen within the structure of clubs on campus. If a recognized club is able to cut costs or raise more money than anticipated, the remaining money in their account will just be absorbed into the general fund for next year. This practice doesn't encourage clubs to be financially responsible. Is this any way to teach students how to manage money?

This evidence shows a college which has little desire to "appease the consumer" or promote fair business practices. In the real world, if you don't give the customer what they want, they don't have to come back. Here at IC, however, businesses are "above the law." In the end, it is the trust between students and administration that suffers. It is just like the economics of communism in the U.S.S.R.; there was no way to change them other than to dismantle the entire country.

Unfortunately, it's also the case here.

Jesse Welsh
Secondary Mathematics Education '96



Court offers food variety

It is difficult to respond to Ms. Stanforth's editorial when, in fact, we had a discussion prior to her writing it at which time several pieces of information were shared with her regarding the changes that had occurred in the food court beyond the cosmetic or decorative changes. Let me suggest that from the very beginning of our discussions, summarized in a February 9, 1995 edition of *The Ithacan*, we talked about a mixture of signature kiosks and franchised or licensed units. We also talked about improving the quality and creating a restaurant-like atmosphere. Ms. Stanforth makes it sound as if nothing has changed simply because DAKA is still providing food products at the food court.

Ms. Stanforth does point out that Sara Lee is the exception. However, the Market Square Soup and Salad Bar is a signature kiosk which DAKA has developed with a focus on both the variety and quality of products available including the soup offerings. The pizza at Al Fresco's is also a signature product and offers quality pizza served at the snack bar. It is true that a grill is a grill and an entree station is an entree station. These are two services that customers wanted us to maintain. Additionally, one will also see improvement in the variety of food offered through the food court area.

The French Quarter Coffee Company, while a signature brand of DAKA, is currently being marketed on a national level competing with coffee houses like Starbucks. For the first time in my memory the pub area at Ithaca College has become a focal point both through redesign and through products offered there.

The Freshens unit serves a national brand and is doing very well.

In my phone conversation, Ms. Stanforth asked me what happened to Subway, which was

the most popular franchise in our student survey conducted last spring. I told her that we had a verbal agreement from them and we are waiting for a signed agreement which should be forthcoming. Ms. Stanforth wrote her editorial totally ignoring our discussions. We did discuss other franchises coming in, but certainly I made it clear that Subway would be here as of January, giving us the needed time to restructure BJ's in the East Tower and given a signed contract with Subway which we expect to have in a few weeks.

I even added in our conversation that we would be selling Subway out of the French Quarter unit as soon as we had a signed agreement this fall and as soon as we could have workers trained. Finally, it is not the same ham sandwich and it is not \$3.90; it is \$2.45.

It is disturbing that she implies that the College needs to accrue enough to pay for the renovations when, if she reviewed *Ithacan* articles of March 2, March 30, and August 28, 1995 Ms. Stanforth will find that we have stated publicly in all of those articles that if revenues are not produced at the level we expect DAKA will forfeit 50 percent of its management fee for each of the next five years to pay for these expenditures.

I think she should also be aware of the fact that we have had the highest participation in the snack bar program that has ever occurred. The sales volume continues to exceed any previous semester and continues to grow each week. Rather than find the good in a editorial report Ms. Stanforth focused on the negative and ignored the facts. All news is not bad news.

John B. Oblak
Vice President for Student Affairs and
Campus Life

LETTERS

Appreciation through pay

College favors administration more in light of higher salaries

According to figures provided by Paulen Smith and Robert Kurlander in a letter to the editor published in the April 21 issue of *The Ithacan*, figures which were not challenged by the administration or the Board of Trustees, the upper level administrators, i.e., the vice-presidents, provosts, and president, plus the legal counsel at the College make combined a total of approximately \$400,000 a year more than the upper level administrators at colleges comparable to and competitive with Ithaca College. At least two aspects of this fact call for examination.

First, if our upper level administration were being paid at a rate roughly comparable to the average rate for upper level administrators at other colleges, we would be saving approximately \$400,000 a year. That is \$400,000 every year that could be diverted to student scholarships, retaining staff and faculty or acquiring new educational equipment. Every three years that adds

Why have millions of dollars over many years been diverted from student aid, faculty jobs, staff etc. to pay our administrators extraordinary salaries, and why is this practice continuing?

up to more than \$1,000,000 diverted from academic needs into administrative salaries.

Second, the faculty seem to be always remunerated by the Board of Trustees at a rate close to the average that is paid to faculty at other colleges in the northeast. By contrast, the upper level administration is remunerated a total of \$400,000 a year above the average for administrations at other colleges in the northeast. This discrepancy between the level on which faculty are paid and the level on which our upper level administrators are paid has created a serious morale (and some say moral) problem. The board demands excellence from the administration and gives them excellent salaries. The Board demands excellence from the faculty and staff

and gives them average salaries.

Consequently, I believe the Board of Trustees owes the College community answers to two questions: Why have millions of dollars over many years been diverted from student aid, faculty jobs, staff etc. to pay our administrators extraordinary salaries, and why is this practice continuing? And, why is the administration paid at a level far above the average at comparable institutions while the faculty and staff are paid on the average? Is the Board saying that the administration "delivers" whereas the faculty and staff do not?

Richard Creel
Professor, Philosophy and Religion
Past president, New York State Philosophical Association

Students should be aware of possible GOP cuts in aid

Firstly, I would like to take this opportunity to welcome everyone here at Ithaca College back for another academic year. As well, I hope all of our new students have been successful thus far in their transition to college. Now that school has begun, it is important that as students we continue to work together to insure our delivery of a quality education. It is because of the threat which education now faces that I write this piece.

I am writing this letter to protest the Republican measures in Congress to undermine education in this country and at Ithaca College. Over the summer, while most students were not paying much attention, House Speaker Newt Gingrich and his misguided colleagues, decided to launch an all-out attack on education. On August 3, the House of Representatives passed the Education Appropriations Bill; it contains an unprecedented amount of cuts aimed at students here and beyond.

This particular appropriations bill, which allocated the funding for educational programs, guts the popular Stafford Student Loan Program by upwards of \$10 billion. Also, in the mix is a slate of cuts which would deny over 157,000 students nationwide the federally subsidized Perkins Loan. The bottom line is that as the cost of tuition at the College continues to rise, increasingly more students will not be able to afford IC in the future without a considerable amount of help from Uncle Sam.

If the Republicans turn their backs on us, then many families will be ultimately forced to turn their backs on a college education for their children. In my view, this does not help anyone, and in fact, such a measure has the potential to cause an increase in welfare cases, crime, violence and the like.

To many, educational and job training programs mean more than just money. These subsidies provide a very critical escape from a not too promising environment and at the same time, open the doors to increased opportunity, marketable skills, and a productive life.

Over the summer, while most students were not paying much attention, House Speaker Newt Gingrich and his misguided colleagues decided to launch an all-out attack on education. On August 3, the House of Representatives passed the Education Appropriations Bill; it contains an unprecedented amount of cuts aimed at students here and beyond.

The Republicans were purposely vague about how they might gut \$10 billion from Stafford loans, but a few ideas I should point out, have been kicked around in committee meetings. The GOP may have the loan-origination fee raised, or increase the interest-rate cap, making it more costly to students and families to take out a loan in the first place. And you know the six-month loan grace period-before you graduate. Well, it has been proposed that instead of allowing you time to find employment, the government will instead mandate that they begin receiving payments after only one month of college. Not only does this mean that even if you do not have a job you will still owe the Fed money, but it also means that you will have more to owe. The final option the Republicans have concocted is essentially to include home equity in the determination of financial need. So if your parents own a home, you could probably forget about a Stafford Loan.

This seems to be an abomination of good judgment and social pragmatism. As a result of these ridiculous proposals, we are forced to counteract them. Aside from working to prevent these cuts from reaching fruition, by getting active in the democratic process, it is imperative that we offer workable solutions at the same time. With that, I urge students here at Ithaca College and elsewhere to work to-

gether to support the re-election of President Bill Clinton. Clinton wants to increase the Pell Grant Program by 12 percent, expand the National Service Program, and allow families to get a tax credit when they send their children to college. He is a proven leader and an advocate of quality and affordable education for the many, not just the privileged few.

While everyone agrees that we as a nation need to spend less money to balance the budget, this is something which should not be done on the backs of the many poor and working-class citizens who want to go to college and succeed. The Republican plan is especially faulted when the cuts to students are being implemented in order help them finance a huge tax cut for the wealthiest percent of the country, who, keep in mind, will always be able to send their children to our colleges anyway. If you believe that something is wrong here, then you are probably right. If we begin to work together we can help stop these cuts from going through; they still have to pass the U.S. Senate. If you want to do something pro-active and have your voices heard then all you have to do is register to vote. And if you want to be a real advocate of education you may also want to get your friends to do the same. Or better yet, write a letter to your Senator and tell them how displeased you are.

Registering to vote will help you protect your financial aid in the long-term. You will be able to elect lawmakers who are pro-education and care about our futures. The new Republican Congress marks the first time in quite a long while where education is being placed on the Federal chopping block. With your help, let's make sure it will be the last.

Jason Haberman
Sociology '96
President of Ithaca College Democrats and
Director of Communications
for the NYS Federation of
College Democrats

THE ITHACAN INQUIRER

"What is one thing you would return home for if you came to college without it?"



Steven Rossignoll
Exploratory '99

"My photo album of family and friends."



Gail Pekrul
Corporate Communication '97

"My lucky sports bra."



Alan Asarch
Television/Radio '96

"My CDs. I couldn't live without them."



Matt O'Hara
Physical Therapy '95

"My pool stick and skateboard."



Rachael Kenig
English '96

"My guitar, so I can kick back and play. A replacement wouldn't do."



Tammy Mayberry
Psychology '97

"My big teddy bear."

Photos by Zoya Herrnsteen

ROCK RUEBEN

As seen on MTV's Half Hour Comedy, Caroline's Comedy Hour,
Short Attention Span Theatre and Spotlight Cafe

TONIGHT!

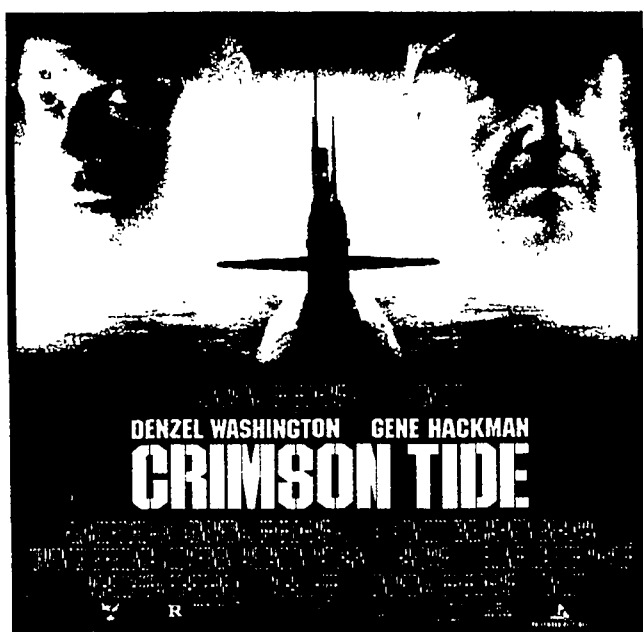


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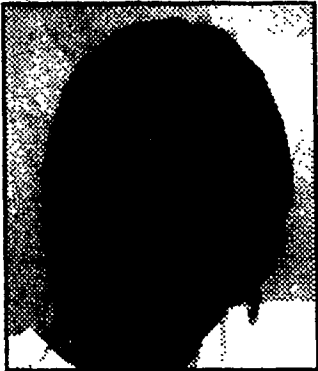
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for the students, by the students



Barbara K.
Daggett
Custodian



■ Born: June 9, 1958
■ Year you began working at Ithaca College: 1994
■ Accomplishment you are most proud of: Raising my two children and surviving the teen-age years!
■ What would you be doing if you weren't a staff employee at IC: Running a greenhouse and nursery
■ What I'd like to get around to doing: Traveling anywhere and everywhere
■ Things you can do without: Negativity and rainy days
■ Person you'd most like to have dinner with: No one, because I'd probably have to do the cooking!
■ Who would play you in a movie: Bette Midler
■ What TV show you wouldn't miss: Carmen San Diego
■ Three things that can always be found in your refrigerator: Milk, veggies and space
■ Ithaca's best kept secret: The flatlands
■ Your biggest pet peeve about Ithaca: It's all downhill
■ People may be surprised to know that I: have two grown children and no gray hairs yet!

WHAT'S HAPPENING

MUSIC

■ Founder's Day Concert
DeWitt Park
Sunday, Sept. 17
2 p.m.

■ The Mighty Mighty
Bosstones
Ben Light Gymnasium
Sat., Sept. 16
8 p.m.
\$10

■ Fluffer and Mrs. Smith
The Haunt
Friday, Sept. 15
\$5

THEATRE

■ Oleanna
The Firehouse Theatre
Through Sat., Sept. 16

■ How I Got That Story
The Kitchen Theatre
Through Sat., Sept. 17
\$12

COMEDY

■ Comedy Club!
Holiday Inn
Friday, Sept. 15
9 p.m.

AUDITIONS

■ wUrd
Park 279
Sunday, Sept. 17
12 p.m. - 4 p.m.

ART

■ Living Colors
Handwerker Gallery
Sept. 12 - October 18
Mon.-Fri., 10 a.m. - 2 p.m.

Compiled by
Jessica D. Wing

Accent

■ The Ithacan
Thursday, September 14, 1995
Page 15

All in a day's work:

Students explore many avenues in the quest to earn pocket change

By Christina Tormey
Ithacan Staff

Serving mass-produced food to a bunch of hungry college students isn't the only job on campus for those on a work study program.

Although DAKA does employ the largest amount of Ithaca College students, there are many other employment opportunities on campus. Whether students work in the library, health center or the Campus Center, other employment options on campus are available.

Although most on-campus jobs pay little more than minimum wage, there are other advantages.

Misti Cary, a second semester junior, works for the Campus Center 10 hours a week. She has been working for the Center for five semesters.

She is the voice students may hear at eight in the morning when calling campus information to find out what time the dining hall ends its breakfast shift.

One might also find Cary cashing checks in the Campus Center, helping students who have realized the banks are closed and their wallets are empty.

There are both advantages and disadvantages with on-campus employment, Cary said.

"It's certainly a lot easier if you don't have transportation, and because it's work study, you usually don't get taxes taken out. It's also nice, because you get to meet other students," she said.

"But the raises are few and far between and the selection [of jobs] is limited," Cary added.

Jesse Sostrin '97 says he chose his on-campus job, because it will provide him with experience that could help him throughout his academic and professional career.

Sostrin is a teaching assistant



The Ithacan/Jason Erlich
Allison Rabbitt '99 and Megan Edmonds '99, exploratory majors, cut and wrap brownies in the Terrace Dining Hall.

(T.A.) for a beginner Italian class.

"I chose this because I wanted the experience of teaching a second language, because in the future I want to travel and teach in some other country," he said.

Sostrin, who plans to attend graduate school, says that assistant teaching is a good way to put yourself through graduate school.

Being a T.A. in college could give him a better chance at achieving that job.

However, Sostrin warns that being a T.A. isn't for everyone.

"You have to be willing to take a chance, which is getting up, standing up in front of 10 to 15 people, and speaking another language," he said.

Making money off campus

By Christina Tormey
Ithacan Staff

Delivering pepperoni pizzas and scooping hot fudge sundaes are just a few of the jobs students are acquiring off campus.

There are many reasons for students to choose off-campus employment rather than work study, or on-campus jobs.

Doug Marx '98 decided to pursue a job in the Ithaca area because of better hours and a higher salary than his former job with Ithaca College Dining Services.

"We do understand that they are students first, so we try to work with it."

-Nancy Heatwole,
Friendly's assistant manager

Now instead of serving pasta primavera at Egbert dining hall, he's delivering pizzas for Rogan's.

"I'd rather work one or two shifts [instead of the shorter, more]

See OFF CAMPUS, next page

A different way of learning

Seminars offer a new look at traditional topics

By Laura Beitman
Ithacan Staff

The desks were littered with bones.

This was the sight presented to some first-year students when they entered a course advertised to fill a math requirement. The bones, found in Zaire and dating back 8000 years, were examined as part of an exercise used to show students mathematical concepts used in Africa hundreds of years ago.

Math in Africa is one of many first-year seminars being offered by the School of Humanities and Sciences this semester.

The course, a combination of

"Reality is also created in communication. I believe somewhere in these messages with your interaction with others, you learn to define yourself and define with others."

-Laurie Arliss,
professor of speech communication

mathematics, anthropology and even art history, is designed to teach students the influence of non-western math.

"We look at mathematical ideas as their own independent development," said professor Martin Sternstein.

"The basis of this course is that western math begins with the Greeks, but when people look at math in other cultures, it doesn't fit into that scheme. Westerners say it's primitive and that's a very ethnocentric idea," Sternstein said.

Besides analyzing the ancient Ishango bones, the class involves discussion of racial issues and stereotypes linked to Africa.

To teach the students aspects of logic, Sternstein had the class participate in Mankala, one of the oldest games in the world.

First-year student Tiffany Barnaby said she felt the class gave her an interesting perspective on what the African culture has contributed to society.

"The eskimo game, related to Mankala in strategy, was interest-

ing. It was a good example of how the African influence goes everywhere," Barnaby said.

Katie Angelou said she felt was an interesting alternative to taking Calculus.

Sternstein, who taught math for two years in Africa for two years, traveled to several universities while in Africa. Some of his expertise in African math comes from this experience.

Between Friends: Communication, Cohesion and Change, another interesting seminar being offered, is a course designed to highlight intrapersonal communication in relationships, particularly friendships.

Laurie Arliss, a speech communication professor, emphasizes the timeliness of the course and its relevance to first-year students.

"You never really study rela-

See SEMINARS, next page

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OFF CAMPUS

Continued from previous page

frequent dining hall shifts), Marx said. "I'm usually up until three in the morning anyway, so I thought I'd actually do something with the time."

According to Rogan's night manager, Bernard Collins, Rogan's is a large employer of college students. Approximately 30 of his employees are college students.

Michelle Barnes, a second-year graduate student, found that she could make more money with an off-campus job.

Barnes needs the money for her living expenses, but says she finds it tough to balance school, work and a social life.

"I don't have a social life. I go out maybe once a week. [Managing my time] will be tough," she said.

Barnes, who has worked at Friendly's since January, uses the money to pay for her education, rent, utilities and other living expenses. Although, like most waitresses, she only makes \$2.90 an hour, tips are substantial.

"I work for tips," Barnes said. "Summer crowds are usually pretty busy, but so are weekends when school's in session and students are around. On a good day, an eight-hour shift, I can make \$55-65 in tips."

Many employers in the area realize how difficult it is to balance being a student and trying to make some extra money.

Nancy Heatwole, assistant manager of the Friendly's on Elmira Road, said, "We do understand that they are students first, so we try to work with it."

Heatwole said that many students choose to work at Friendly's, because it is a place that many have grown up around and the hours are flexible.

There is no set schedule. Students can inform the managers of their availability and the managers can usually work it into their schedule, Heatwole said.

About 15 to 20 of the 40 people employed at the Elmira Road Friendly's are college students.

"We also know it's important for the students to have money in their pocket, instead of having to wait for a check every week, which is advantageous for the wait staff," she explained.

Sometimes the part-time job a student has throughout college can become an opportunity for full-time employment upon graduation.

Pam Rollinson, Human Resource Manager at Wegman's and a 1994 graduate of Ithaca College, has worked at Wegman's since she was in high school. While working part-time at the supermarket, Rollinson won a Wegman's scholarship.

Wegman's has many benefits for its employees, according to Rollinson. Besides providing career opportunities and scholarships,

SEMINARS

Continued from previous page

tionships and friends," Sara Diamond said.

"I wanted a class that would help me understand friendships better," Julie Cumott said.

"It seemed like it would be a good class coming in here," Allyson Goldman added. "It's a life class."

Communication tendencies and perception of communication with others with the study of friendship are some of the purposes of the course.

"Reality is also created in communication. I believe somewhere in these messages with your inter-

Piecing together the employment paperwork

By Christina Tormey
Ithacan Staff

Filing tax forms, signing checks and contracts and completing insurance forms for last week's doctor's visit are just a few of the forms that may seem to continually add up.

Students are not exempt from this world of red tape and paperwork. It all starts with the admission application and doesn't end until the diploma is in the student's hand — or when the last of the student loans have been paid off. Getting an on-campus job is just another aspect of this paperwork-filled world.

There are three main forms that students have to deal with after being approved for on-campus employment.

The W-4 is the most familiar of these forms. This is a form where the student provides basic information about him or herself. This provides the government with information needed for tax purposes.

The I-9 is another federal form. However, it wasn't originally meant for college students, according to Nancy Smith, assistant director of Financial Aid. The purpose of this form is to ensure that the applicant is legally allowed to work in the country.

Smith explains, "Someone forgot to put that paragraph about exempting college students. So now, all over the country colleges and universities are having to fill out all this paperwork for thousands and thousands of students, even though every student on financial aid has proven a million ways over that they are legal because of the different things they have to fill out and sign."

However, Smith said that people involved in financial aid have been trying to adjust the specifications on the I-9, so college students will have at least one less form to complete.

Both the W-4 and the I-9 have to be completed before the job search begins.

Another form in the quest for employment at Ithaca College is the SEA form. The student's involvement with the SEA form is minimal.

Once the student has employment, she or he must request this

HOW TO GET A JOB

The following is a series of steps that will take you from the point where you decide you want a job to your first payday.

1. Check with the financial aid office to make sure you can have on-campus employment. If work study is not in your financial aid package, you will have to wait until the first of October to work.

2. Take a trip to the job board, right outside the financial aid office, on the third floor of the campus center.

3a. Make a list of prospective jobs, and start calling or visiting these possible employers.

3b. If the jobs offered on the job board don't appeal to you, start visiting places where you would be interested to work. Not everyone uses the job board, or maybe the position recently opened.

4. Fill out applications and try to schedule interviews. Don't forget to dress nicely; first impressions are important.

5. Get a job offer — maybe a couple!

6. Take a trip up to the student employment office and request your SEA form. (Your new boss will probably remind you of this step, if you forget.)

7. Return the SEA form to your employer and get to work!

You've done it! Congratulations on your new job! By the way, don't forget to pick up your paycheck.

form from Student Employment and simply give it to the employer.

The SEA form's purpose is to identify the student, place of employment, hourly wages and total hours the student is scheduled to work.

The final piece of paperwork is perhaps the easiest and most enjoyable aspect of student employment — the paycheck. All the student has to do is sign the back and cash it.

The only difficult part of this process may be deciding what to spend it on.

Wegman's offers vacation and holiday pay and various benefits after one year of employment.

Although Wegman's looks for employees who will make work a

priority, they are flexible, Rollinson said. "We'll give you the week off, but next week maybe you can help out when it's super busy," Rollinson said.

"We have all brand-new students. They know that and we know that. There's a greater freedom to ask questions. There is a higher comfort level."

-Laurie Arliss,
professor of speech
communication

action with others, you learn to define yourself and define with others," Arliss said.

Students in both courses said they felt the small group atmosphere of the seminars and the aspect dedicated to issues related to the transition to college was nice.

"I feel more allowed to say how I feel. I get to feel at ease for 50 minutes a day," Barnaby said.

"We have all brand-new students. They know that and we know that. There's a greater freedom to ask questions. There is a higher comfort level," Arliss said.

Sales skyrocketing for superheroes

Local comic book and animation interest swells

By Winifred Storms
Ithacan Staff

Admit it. Who didn't have a friend go through a superhero-idolizing, comic book-collecting phase as a little kid? Even though he or she hopefully has stopped wearing their superhero underoos, the desire to follow their favorite series remains a common pastime.

Despite the limited budget of the poor college student, many endure the financial strain of buying the newest issue in order to follow their favorite titles.

According to Tim Gray, owner of Comics for Collectors on the Commons, the average age of comic book buyers in the Ithaca area ranges between 18 and 25.

The main reason for the resurrected interest of this older audience stems from deeper plots, which were unseen in the typical Archie-reading market. In many collectors' opinions, this upgrading lifts comic books to an unrecognized literary medium.

Because comic books are often grouped with the child-geared Saturday morning cartoons, the prevalent attitude is, no matter how mature the subject matter of the comic, it couldn't be considered a serious medium for literature and art, said collector Ron McDowell '97.

"People can't understand how things with big, animated pictures and captions could possibly have anything intelligent to say," he said.

Rebecca Brown '96, who works at Comics for Collectors, didn't read comics until she began her job. Now she has begun to view comics in a different light.

"I really think [a comic book] is its own art form and should be considered that, with its own range of good and bad," Brown said.

Her strong attraction to comic books comes from both the visual and mental aspects of it. "There are really concrete stories that come with the art," she said. "[Comic books] are addicting because you only get one section of the story at a time instead of a completed story." Brown now spends an average of \$30-40 a month on her favorite title.

"My friends think I'm a fool for spending so much money on comics," she said. She confessed that working in a comic book store isn't good for her budget. "Being here is hard because you pick them off the counter, read them, then like them," Brown said.

McDowell empathizes with Brown, understanding the strain that comic book collecting places on a student's limited income. "If I get a couple of dollars here or there, I'll buy a title I like," McDowell said.

Over his 13 years of collecting mainly Batman and X-Men comics, he estimated that he spends from \$15-80 a month on the newest issues. "[How much you spend] depends on how serious a collector you are," McDowell said.

But comic books are not the only



The Ithacan/Tim Lynch

animation out there being collected. Chris Hazelton '98 collects a different form of comic books — in the medium of videotape. He collects Japanese animation, which he claims is geared more toward an older audience. "Japanese animation is better than American animation

because it hasn't been delegated to a children's-only media," Hazelton said. "So the stories are like your basic movie, except it happens to be animated." film,

Brown admitted that she has encouraged many friends to begin reading comic books. She believes

that the comic book industry is diverse enough to cater to every person's interests.

"I usually say to my friends, 'Hey, you'll like this one,' because I know what they like and because, believe it or not, there really is something out there for everyone,"

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Show gives local art more life

Show features three local artists and well-known reproductions

By Jessica D. Wing
Ithacan Accent Editor

At a first glance, the lines on the wall look like a kindergartener's scribbles, but a critical eye reveals that the organized pattern is the work of an artist.

Actually, one artist with the help of over 100 Ithaca College students.

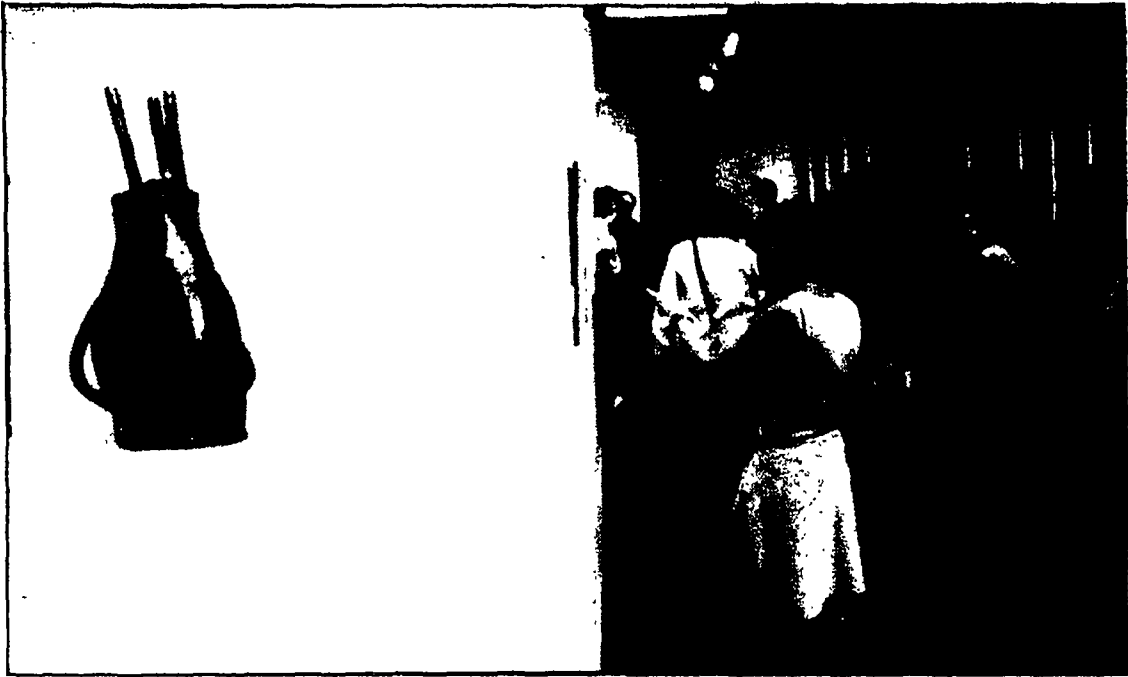
In addition to featuring three local artists, Handwerker Gallery's first show, "Living Colors," showcases art that was designed by Sol Lewitt, a famous artist, and reproduced by IC students.

Lewitt's agent recruits schools to reproduce the artist's work, according to Thomas Somma, director of the Handwerker Gallery. Once a school agrees, the agent comes to the school and supervises student reproduction of the work, he said.

"His agent is certified by him to have these works reproduced," Somma said.

The agent provided directions for students to draw the lines, according to senior Beth Orne, who participated in the art's reproduction.

"Technically we're not the



The Ithacan/ Jason Erlich
Students view artwork at the reopening of the Handwerker Gallery in the bottom floor of Gannett Center. The display will remain in the gallery until Oct. 18 and visiting hours are 10 a.m.-6 p.m.

'ART'IFACTS

■ **What:** "Living Colors," an exhibit showcasing the works of Sol Lewitt, over 100 students and three local artists

■ **Where:** Handwerker Gallery

■ **When:** Sept. 12-Oct. 18.
The gallery is open from 10 a.m.-6 p.m.

artists, but it's nice to be a part of it," Orne said.

The wall drawings will be on display until October 18.

The gallery's show also features the work of three local artists, Linda Price, Sheila Yoshpe and Felipe

"One thing I wanted to do was make the gallery more available to local artists."

-Thomas Somma,
director of the Handwerker Gallery

Ariza.

"One thing I wanted to do was make the gallery more available to local artists," Somma said.

He said he would like to feature local professional artists once a year at the Handwerker Gallery.

"[Price and Yoshpe] work well together," Somma said. The two artists know each other well outside of the show, as well, he said. "Their painting styles are not exactly the same, but both use bright colors."

Price paints abstract forms re-

sembling nature while Yoshpe concentrates more on autobiographical art forms, like figures and selfportraits.

The third artist, Ariza, is a sculptor whose pieces are whimsical and playful, Somma said.

The art will be on display at the gallery until October 18.

Handwerker Gallery is open from 10 a.m. to 6 p.m. Monday through Friday.

Admission is free and the gallery is open to the public.

Founders concert continues

By Jessica D. Wing
Ithacan Accent Editor

Ithaca College musicians will return to the original site of Ithaca College to perform a concert this Sunday, Sept. 17.

Forty-five students from the College Wind Ensemble will perform in the Founders Day Concert, which begins at 2 p.m. at DeWitt Park in downtown Ithaca.

"We thought that it would be appropriate to basically reconstruct [the concert] on the site of the original campus," said Arthur Ostrander, dean of the School of Music.

The concert began when Ithaca celebrated its hundredth anniversary in 1992. Administrators have since decided to make the concert a tradition.

"This was an event that we started in September 1992 as part of the Centennial Celebration," Ostrander said. "We decided to do it as a yearly thing."

Ithaca College professor Rodney Winther is the lead conductor of the concert. However, orchestra conductor Grant Cooper will make an appearance as a guest conductor. Ithaca College graduate Robert Zazzara will also guest conduct, Winther said.

"The music ranges from Sousa marches to works by Shostakovich and Rachmaninoff," said Winther, who also conducted the first Founders Day Concert three years ago.

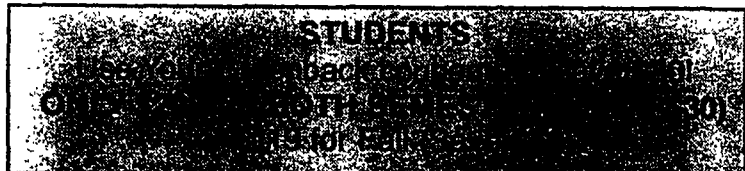
The Friends of Ithaca College will sponsor the event, providing listeners with refreshments during the concert.

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92 WICB'S TOP TEN

1. "Galaxie" -- Blind Melon

2. "Say It Ain't So" -- Weezer

3. "You Oughta Know" -- Alanis Morissette

4. "This is a Call" -- Foo Fighters

5. "Tomorrow" -- Silverchair

6. "I Gotta Girl" -- Tripping Daisy

7. "Lump" -- Presidents of the United States of America

8. "Awake" -- Letters to Cleo

9. "Comedown" -- Bush

10. "J.A.R." -- Green Day

WICB's Top Ten is based upon weekly air play at WICB.

SOUND BYTES

Hempilation

"Freedom is NORML"

Rating: 6

Sun 60

"Headjoy"

Rating: 7

■ The concept of this compilation can easily be summed up from the question raised by Cypress Hill, "Do you want to get high?" Members of The Black Crowes, Blues Traveler, Ziggy Marley and 311 all share the same herbal state of mind. Hempilation is packed with legalization messages and classic reincarnations of '60s and '70s freedom jams. Even with the pretentious title, the album brings its message through with a solid mix of music genres. Bob Dylan's "Rainy Day Woman" has been rehashed by the blues-infested Black Crowes and Sly, and the Family Stone's "I Want to Take you Higher" is elevated by a funk-driven Blues Traveler. Included in the compact disc book is a 10-page lesson on the proper method to listen and more thoroughly enjoy the sweet sounds of the home-grown compilation. If you share similar feelings, feel free to inhale Hempilation.

■ One of the many highly-praised but little-known female pop outfits return with Headjoy. Singer Joan Jones returns to the microphone for the band's third release and the band's lineup has become more stable. Instead of the many guest appearances that made up much of the previous releases, the players are now full-time members that have led the band to make some musical progressions. "C'mon and Kiss Me" sounds like Lush combined with Edie Brickell, accompanied by a slew of acoustic progressions in the background. The entire album's focus is surrounded with the stories of love and misconceptions regarding relationships. Songs "Lay Down," "Onto You" and "Heaven's Girl" will please any fan of the aggressive '90s female power pop scene. On "Sweetthing," Jones asks, "Please sit with me a while, please sit with me, sweet thing." If you take the time to listen, this album evolves into a constant "headjoy."

One 'Hot' record

Chili Peppers return with a smash

By Jon Landman and Mike Powers

Ithacan Staff

After the success of BloodSugar-SexMagik, many old-school fans began to question the musical credibility of this nationally renowned band.

Now, after a four-year recording hiatus, the Chili Peppers have recorded one of the most innovative and musically diverse albums of their career.

After the revolving door of guitarists, the Peppers added a new spice to their formula. Dave Navarro, formerly of Jane's Addiction, provides the band with a unique approach and playing style that is noticed immediately. From the unveiling punch of the opening track, "Warped," the fierceness of Navarro's guitar work starts the dawn of a new era.

Many of the songs begin with lead vocalist Anthony Kiedis whispering his philosophies of music and happiness until the songs truly ignite. "Deep Kick" grows with Kiedis preaching about childhood and states that "love and music can save us," into the song that preaches advice about life's individual lessons.

While much of the lyrical content of "One Hot Minute" remain simple, parts of it are not. For example, on "Airplane," Kiedis describes his music as his airplane, but the musical compositions are exactly the opposite.

In the middle of "Coffee Shop," the song shifts from a jam-packed blitz to a funky, off-beat bounce led by bassist Flea and drummer Chad Smith. While Navarro's Jane's Addiction influences can be heard on the record, the Chilis actually took a step into their past as well.

The first half of "One Big Mob" sounds reminiscent of the early Chili Peppers song, "Fight Like a Brave," but the remainder sounds like a rejuvenated Jane's Addiction.

MUSIC REVIEW

Red Hot Chili Peppers --

"One Hot Minute"

9

Anthony Kiedis, lead vocals
Flea, bass
Chad Smith, drums
Dave Navarro, new guitarist

Produced by Rick Ruben
1995 Warner Brothers Records

Especially since former Jane's drummer Steven Perkins supplies the beat for the six-minute scorcher.

It may sound redundant to continually hype this album, but it is nothing less than phenomenal. Besides the musical diversity from song to song and within songs, such as "Falling Into Grace" and "Transcending," the album does have the radio-friendly hits that will have success comparable to past hits such as "Under the Bridge."

The album's song "Tearjerker" and the next single, "My Friends," provide the more mellow and melodic sounds of the new album.

For the emotion-filled gem, "Pea," Flea takes over the vocals and bashes homophobia and redneck mentality during his obscenity-filled ramble.

The Red Hot Chili Peppers have moved from being a fad band in the trendy '90s to one that has returned to their cutting-edge roots. In an era where "alternative" is cool, this ground-breaking creation of musical diversity will bring the Chili Peppers to a "higher ground" once again.

Jon Landman is the music director for WICB. Mike Powers is the assistant music director for WICB.

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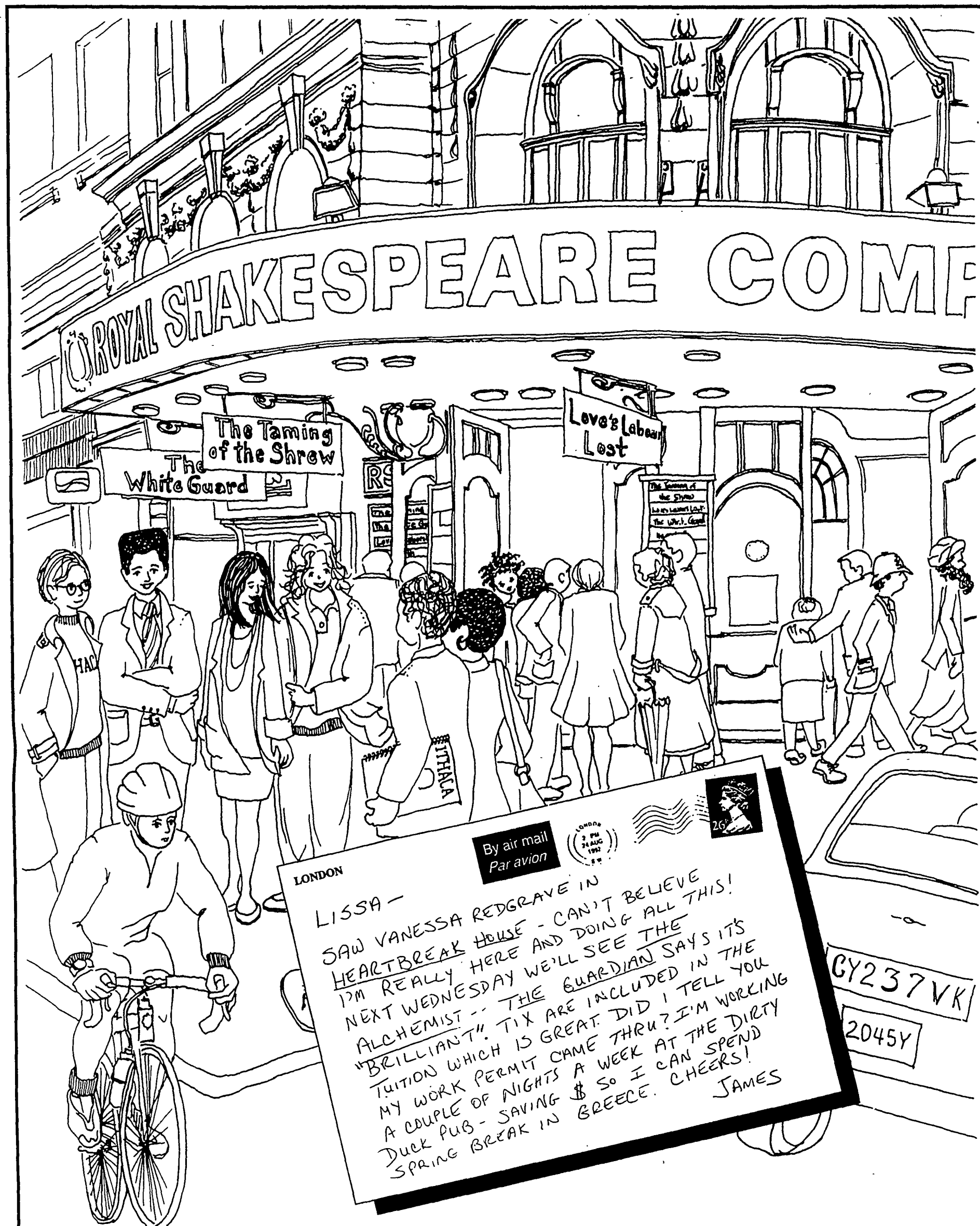
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Play is more than just entertainment for professor

By Andrea Potochniak
Ithacan Staff

A teacher. A student. A conversation in an office.

So begins David Mamet's controversial drama "Oleanna," with the kind of meeting that happens on campuses every day.

But for Arno Selco such meetings are both an art and a part of everyday life.

Selco, a professor of theatre arts at Ithaca College, is directing the current production of "Oleanna" at Ithaca's Firehouse Theatre.

The immediate association most people have with "Oleanna" is that it is about sexual harassment. But Selco has found other issues to address.

"I'm attracted to this play because I'm an educator," Selco said.

"To me, the play is as much about teaching as it is about sexual harassment. Specifically, expectations that college professors have connected to students and expectations students have in connection to college professors."

Selco is not the only educator involved in the Firehouse production. Greg Bostwick, associate professor in the Ithaca College theater department, plays John, the professor. Brooks Appelbaum, an English professor at Auburn University, plays the student, Carol.

"We read through the play and we found connections between what happens between John and Carol and our experiences as students and faculty members," Selco said.

In the play, Carol goes to see John about her grade in his class. Through the course of the three

acts, she accuses him of sexual harassment and tension builds until it finally explodes in the play's final moments. Selco views the play as tragic.

"I think the play is a terrible tragedy, because I think John is there for absolutely the best possible reasons; he says, 'I love teaching,'" Selco said. "I think Carol is there for the best reasons; she's someone who has a passion for learning. And these two people, who want so badly to be where they are, to teach and be taught, end up in this really horribly tragic situation and it fascinates me how that happens."

As a teacher, Selco acknowledged that he was personally affected by his involvement in the production.

"It's very hard to teach after doing this play," Selco said. "Teach-

ing has gotten very dangerous, because of the possibilities that are posed in this play."

However, Selco seems to see where the problem lay for John and Carol and he applies that to his own teaching.

"You have to know who your students are, in terms of the way that's best for the student," Selco said. "He [John] should've known that she was very uncomfortable."

"I have to be very individualistic in my teaching. I have to find a way to work with every single student that I teach that's best for that particular student," Selco, who has taught at Ithaca for 23 years, takes pride in the letters he receives from former students that thank him for what he taught them.

"I told my students there's an old saying, 'Those who can, do;

those who can't, teach.' In this department, we have people who can, and do, teach," Selco said. "We do what we teach."

Selco is a member of the Advisory Board at the Firehouse Theatre, which is currently celebrating its second year. During August of last year, Selco, Bostwick and Appelbaum first teamed in a production of David Ives' "Ancient History." Selco feels a tie between his work at Firehouse and at Ithaca College.

"This is a play that we couldn't do in this department. We can't do a production with only two people," Selco said. "I get to work with Greg and Brooks; actors the age of the characters they're portraying, in a professional capacity, theatre that's not educational theatre. And I hope it is educational."

'Oleanna' creates thought-provoking theater

By Andrea Potochniak
Ithacan Staff

When David Mamet's controversial teacher-student drama "Oleanna" played on Broadway, theater-goers were handed one of two different playbills. One depicted a man, the other a woman. Both had a bull's eye target on their chests. One wasn't supposed to know who the real target was in the ambiguous events surrounding an accusation of sexual harassment.

The current production of "Oleanna" at Ithaca's Firehouse Theatre, starring Greg Bostwick and Brooks Appelbaum and directed by Arno Selco, is filled with this same

IF YOU GO

■ **What:** "Oleanna", a play about an allegedly sexually harassed student.

■ **Where:** Firehouse Theatre at 136 State St.

■ **When:** Thursday, Friday and Saturday at 8 p.m..

anger, confusion and frustration. Over the course of the three-act, 80-minute play, the audience is asked to examine their own feelings surrounding this controversial topic.

The play begins with a student,

Carol (Appelbaum), paying an unscheduled visit to her professor, John (Bostwick), in his office.

The two portrayals are a study in contrasts from the start. Appelbaum is slow, deliberate and logical. Bostwick is speedy, assertive and self-absorbed. The actors are reaching out to each other in the characters' limited ways, making understanding between them impossible.

Carol later brings accusations of sexual harassment against John.

Selco stages the office meetings as part classroom lecture and part therapy session. Bostwick's John conveys an attitude of irritating academia that leads to Carol's confusion. Bostwick plays John like a

man who has himself all figured out, and one gets the impression that he would need physical restraints just to stop talking. But until the final moments, when he has been pushed to the breaking point, Bostwick's John is a man with the best of intentions.

The character of Carol is harder to understand and probably harder to portray. Appelbaum makes Carol irritatingly logical, almost a machine, as she takes her notes and presses for an explanation that she can understand. Her portrayal was hard to take at times; Carol comes across as one-note and flat. Carol claims to feel stupid, but Appelbaum projects a consistent intelligence.

Appelbaum comes across as far more mature than a scared undergrad.

Selco's direction showcases these contrasts in ways both subtle and obvious. In the first act, John's office feels almost cozy. In the following acts, the office becomes a courtroom, with the positions of power clearly reversed. Now Bostwick sits motionless in a chair, and Appelbaum presides over the stage.

"Oleanna" is about ambiguity, about differences, about interpretation. Whether you like what you see or not, it makes for a challenging evening of theater. The Firehouse show is sure to get you talking.



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Concert to benefit Kenya rights effort

By James Sigman
Ithacan Staff

The voice of Woodstock will be heard in Ithaca on Friday night when folk legend Richie Havens takes the stage at 8 p.m. at Cornell's Statler Auditorium.

The concert is a benefit for the Kenyan Human Rights Initiative, an organization calling for the release of Cornell alumnus Koigi wa Wamwere from imprisonment in Kenya.

Havens is best known for his crowd-pleasing performance of "Freedom" at the original Woodstock festival. Havens returned to the site of his greatest triumph last year for the unofficial, less-attended Woodstock anniversary concert, according to a Forward Records press release.

It was Havens' active part in human rights activism that led to his playing at the benefit concert, said Michael Koplinka-Loehr, project director for the Kenyan Human Rights Initiative.

Havens' latest musical release, 1994's "Cuts To The

Chase," featured him singing songs written by Bob Dylan, Eric Clapton, Sting and Jackson Browne. Havens has a strong reputation as a live performer, including his appearance on "The Tonight Show" where he was asked to return the next night, an honor afforded to only one other musical guest — Barbra Streisand.

Havens has played venues as diverse as the field in Bethel to the posh Rainbow Room, high above New York City in Rockefeller Center.

Proceeds from the concert will go toward helping defray costs for The Kenyan Human Rights Initiative's effort to free Wamwere. Koplinka-Loehr noted the success of a recent fax campaign, but admitted the cost for the three-hour effort exceeded \$80.

Tickets for the concert are on sale at Rebop Records, Ithaca Guitar Works and all Ticketmaster outlets. General admission seating is \$11.50 and reserved seats are \$13.50 and \$15.50.

Working toward freedom

By James Sigman
Ithacan Staff

Cornell alumnus Koigi wa Wamwere faces the death penalty on September 25 for a crime his supporters believe never happened. However, there is still a chance to affect this decision before it is too late, according to Michael Koplinka-Loehr, project developer of the Kenyan Human Rights Initiative.

"The next week to 10 days are absolutely crucial to anyone in the world interested in justice," Koplinka-Loehr said. The Kenyan government has detained Wamwere, along with three other men, since November 1993.

According to Koplinka-Loehr, Wamwere was nowhere near the scene of the crime of which he was accused, the raid of a Kenyan police station.

Wamwere was a critic of Kenyan government prior to his arrest, and was imprisoned until January 1993, according to information from Amnesty International.

Justice has not moved all that swiftly in this case, with Wamwere facing various legal obstacles. Wamwere's lawyers have been denied access on two separate occa-

HOW TO HELP

The details of Koigi wa Wamwere's imprisonment in Kenya cannot be fully explained in one article. For further information, contact the Kenyan Human Rights Initiative at (607) 255-9985 or by e-mail, khri@cornell.edu.

Those interested in writing to support Wamwere's release should write to:

Mr. Amos Wako
Attorney General
Post Office Box 40112
Nairobi, Kenya
(\$60 in U.S. stamps)

or
President Daniel arap Moi
Office of the President
Box 30510
Nairobi, Kenya

Further addresses, as well as sample letters, are available from the KHRI.

sions, according to Koplinka-Loehr. The lawyers were assaulted on the courthouse steps, creating a major international incident, according to Koplinka-Loehr.

The lawyers were also denied access last Friday, less than three weeks before a verdict will be reached.

The lawyers were also arrested on charges of criminal trespassing, after attempting to take pictures of the alleged crime scene, a public building, according to Koplinka-Loehr.

Recent developments in Kenya's dealings with donor nations, nations that provide financial support to Kenya, do show the possibility

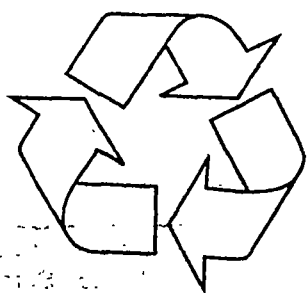
that Wamwere may escape conviction.

Koplinka-Loehr still believes that international pressure, some of which has already been voiced, can save Wamwere's life.

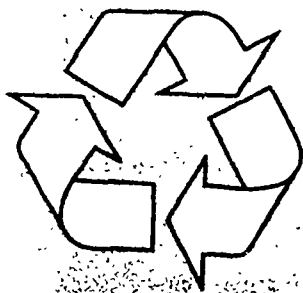
"The lawyers feel that this case is subject to international pressure," Koplinka-Loehr said. "Everybody who observes this trial says this is a political case and that it is unfair."

Still, Koplinka-Loehr is not and cannot be certain that justice will prevail.

"It's very easy to lose hope. The whole freedom movement is on trial here," Koplinka-Loehr said. "Strange things happen when money is involved."



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272-1256Unzipped -- 7:15, 9:35
Living in Oblivion -- 7:30, 9:35
Clueless -- 7:15, 9:35.STATE THEATRE
273-2781Apollo 13 -- 2:00, 7:00 and 9:30
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Expect the Un'usual'

The Usual Suspects offers excellent entertainment

By Jon Elston
Ithacan Contributor

Lack of originality seems to be a common theme in recent screenplays. Usual Suspects is no exception. There are certainly no new ideas evident in it. However, what co-writer/director Bryan Singer has managed to do (what, indeed, may be the only thing any filmmaker may be able to do these days) is to rearrange familiar old plot points into something refreshingly unique.

At first glance, Suspects invites inevitable comparisons to the films of Quentin Tarantino, especially Reservoir Dogs, which, like Suspects features a failed criminal plot as its story's focal point; an unorthodox narrative structure and a predominantly male ensemble cast. However, Singer and screenplay collaborator Christopher McQuarrie are canny enough to realize that it's pointless to simply re-make one movie, so instead they borrow liberally from several different sources, including the presence of an omnipotent antagonist and a climactic plot twist à la Citizen Kane.

The title is lifted directly from Casablanca's immortal line, "Round up the usual suspects." For this film's purposes, the usual suspects are a group of known criminals brought together mysteriously for a NYC police lineup: Keaton (Gabriel Byrne), a ex-cop trying hard to walk the straight and narrow; McManus (Stephen Baldwin), a weapons expert with a serious attitude; Hockney (Kevin Pollack), a yuppie who pulls heists for entertainment; Fenster (Benicio Del Toro), McManus' partner; and finally, the ironically named Verbal Klint, played by Kevin Spacey as a quiet, unassuming con man with a permanent limp. Peeved at the inconvenience caused by the lineup, the 'suspects' agree to band together in order to pull a real job. Weeks later, Verbal is sitting in a different police station across the country in Los Angeles.

MOVIE REVIEW

The Usual
Suspects

8

Directed by Bryan Singer
Starring Gabriel Byrne,
Stephen Baldwin, Benicio Del
Toro and Chazz Palminteri

The Ithacan rates movies from 1 (worst) to 10 (best)

being questioned about an explosion in a harbor the night before. An explosion that may or may not have claimed the lives of the other four crooks.

While being interrogated by pugnacious Agent Kujan (Chazz Palminteri), Verbal relates how the suspects' revenge mission led to a meeting with the mysterious Koboyashi (Pete Postlethwaite), a Middle Eastern gent with an Asian name, and with legendary Turkish gangster and madman Keyser Sose.

The questions of who Keyser Sose is and what he's after (and what really happened to Keaton, McManus, Hockney and Fenster) is at the heart of Suspects' unusual and ultimately satisfying mystery. For close to two hours it proceeds in standard suspense thriller form, offering excitement and entertainment and little more. Then, in the final three minutes, Singer and McQuarrie delicately remind us of the entirely subjective nature of what we've seen (in a sequence that would make Kane's Orson Welles, Joseph Mankiewicz and Gregg Toland proud), and the film makes a 360-degree turnaround to become the best film of the summer.

Suspects is primarily driven by two things: its tight screenplay and Kevin Spacey's remarkable acting. He gives a performance so deftly in tune with the movie that, when the plot turns in the last few moments, Spacey brilliantly turns with it, leaving the audience to question everything we've previously seen.



APOLLO 13

Rating: 6

■ Apollo 13 offers viewers an adventure of a different kind. The movie takes an in-depth look at the ill-fated voyage of Apollo 13. Tom Hanks stars as Apollo's captain. His dream of reaching the moon is dashed early on, when an explosion damages the space ship. The movie then follows the brave astronauts as they try to reach home. The acting throughout the movie portrays the fear and suspense of the real-life adventure. However, the screenplay fails to deliver a truly suspenseful movie. The audience finds itself just waiting for the astronauts' joyful return. If you are a real space-nut, the terrestrial views make it a must-see flick. Otherwise, wait and rent it.

TO WONG FU: THANKS
FOR EVERYTHING,
JULIE NEWMAR

Rating: 6

■ Picture three of America's leading actors donning drag, crossed with a Cinderella story for the 90's, and you have a film with more potential than "Wong Fu" delivers. Wesley Snipes, Patrick Swayze and John Leguizamo make up the trio crossing the country to compete in a drag-queen competition. Troubles with the law, and their past-it's-prime Cadillac leave the three in a small middle-America town hunted by a sheriff. The laughs are many, but cheap and the plot gets weak at the end.

Compiled by
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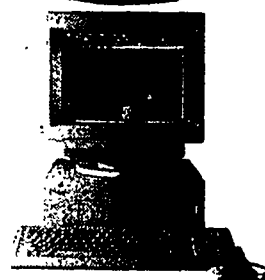
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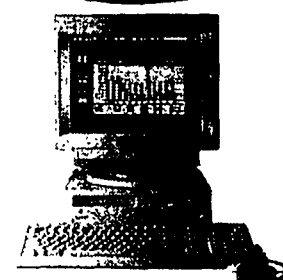
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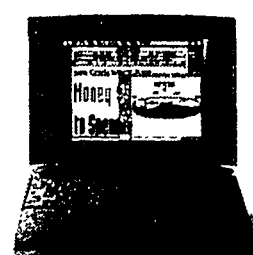
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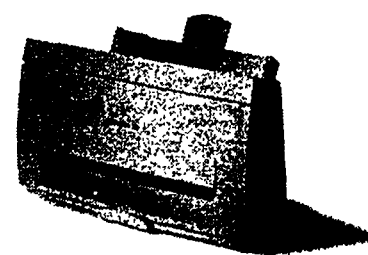
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Classified

■ The Ithacan
Thursday, September 14, 1995
Page 24

PERSONALS

FF
Happy 3 years! If anyone had told me we would still be doing this, I would've laughed. Our future is shining brighter every day. Let's keep on the good, rid the bad, and be best friends forever.

Love LB:)

To all my Gamma Delta Pi sisters here's to an awesome semester!!! Ily, Diane

ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ

ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ ΓΔΠ
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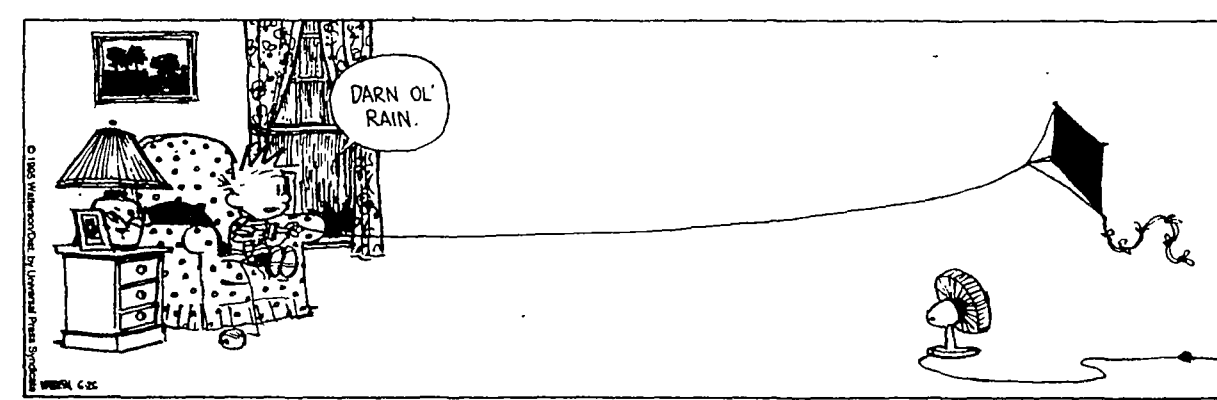
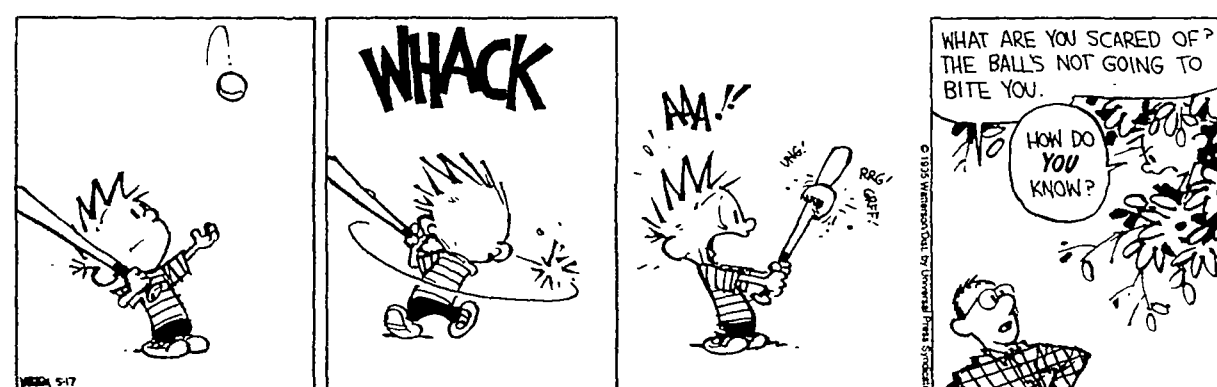
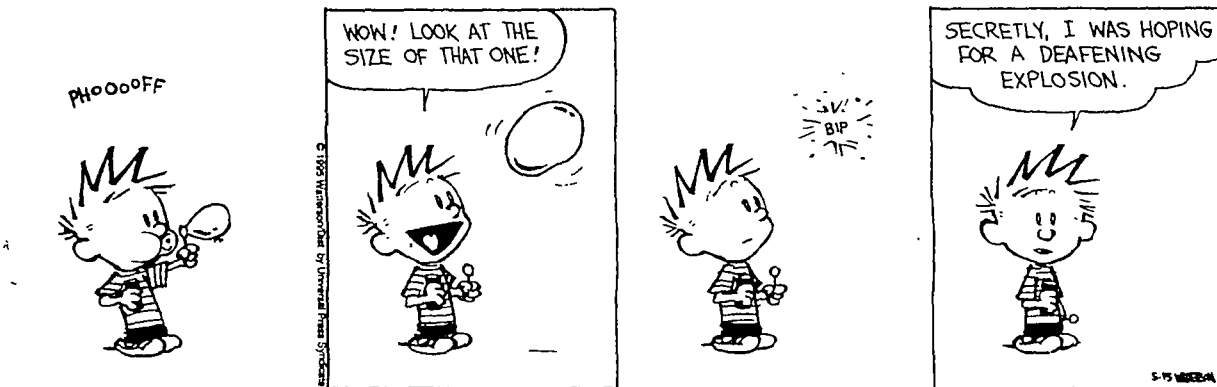
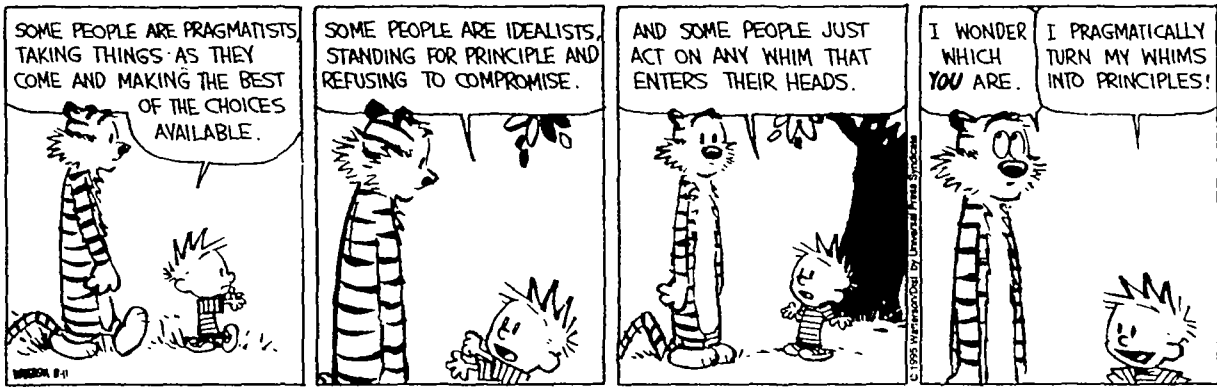
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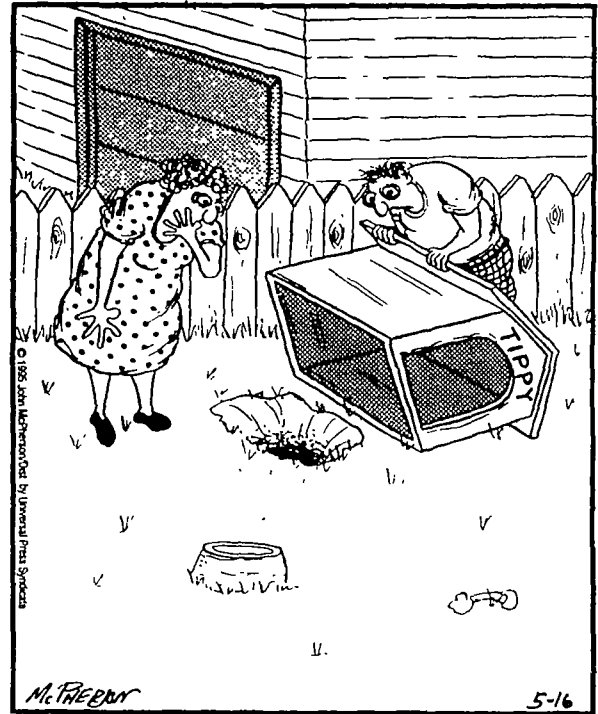


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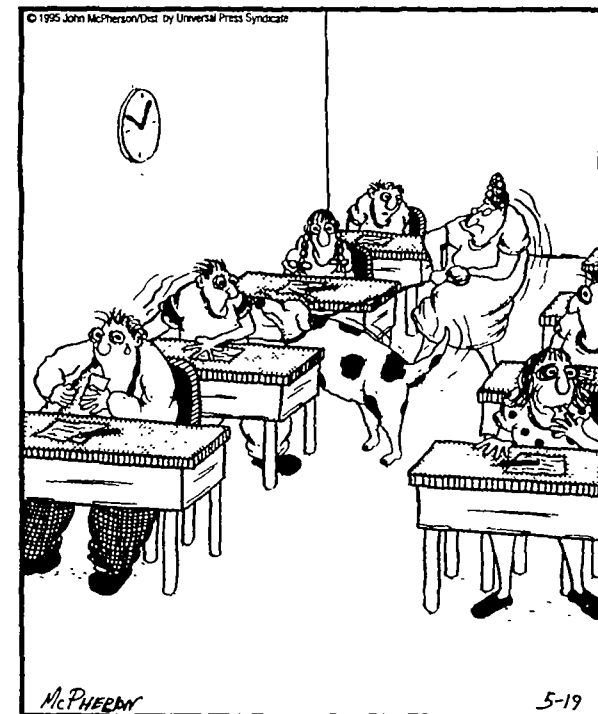
CALVIN AND HOBBS ■ BY BILL WATTERSON



CLOSE TO HOME ■ BY JOHN MCPHERSON



The Litmans' discovery of the tunnel alerted them to an alarming fact: Tippy was leading a double life as someone else's pet.



With final exams in full swing, the administration brought out the cheat-sheet-sniffing dogs.



Ray hoped that the stroller would put an end to strangers referring to Jason as a "cute little girl."

■ The women's tennis team opened the 1995 season with a 5-4 upset victory over arch-rival St. Lawrence. Junior Courtney Trull won the fourth singles match in straight sets, 6-1 and 6-2. Trull then teamed with senior Heather Umen, winning the doubles match by a score of 8-6.

■ The women's soccer team remained undefeated with a 4-1 overtime victory at Oneonta on Sunday. Sophomore midfielder Heather Edwards scored an unassisted goal in regulation play. Senior forward Jamie Kogod notched a goal in overtime off an assist from junior Melanie Jones. The following two goals were scored by junior Lisa Masserio and first-year player Erica Hananel. Junior goalkeeper Stephanie Dawson had five saves before being relieved by first-year goalie Carrienne Gifford, who recorded two saves in her first collegiate appearance.

■ The men's cross country team opened the 1995 season at the Mendon Ponds four-mile race course by splitting the competition. The Bomber harriers were victorious over Hamilton by a score of 20-43, but fell to Rochester, 15-48. The top blue and gold runner was junior Greg Loomis, who finished 11th overall with a time of 22:17. Junior Mike Pawlowski and sophomore Andy Weishaar finished 13th and 14th respectively.

■ The men's soccer team battled the Rochester Yellowjackets on Saturday to a 0-0 overtime tie. The last time the Bombers battled to a 0-0 tie was in 1991. The Yellowjackets outshot the Bombers 21-12 and also had a 10-4 corner kick advantage, but it was senior goalkeeper Eric Pepper who saved 18 shots to record his second shutout in as many games.

ATHLETE OF THE WEEK

Bonnie McDowell
Volleyball



■ Senior captain Bonnie McDowell is a key member of the women's volleyball team. The blue and gold are currently 9-0 behind the offensive charge of outside hitter McDowell, who had a team high of 8 kills against York and then put in a 19-kill performance as Ithaca beat New Paltz 15-7, 15-9. McDowell then drilled 15 kills into Brockport on Saturday. In the title game against Cortland, she again led with 18 kills.

INDEX

Volleyball	27
Football	28
Field Hockey	29
Women's Soccer	29
Women's Tennis	30

Compiled by
Margie Obreza

Sports

■ The Ithacan
Thursday, September 14, 1995
Page 26

Interim wrestling coach named

By Michael Jason Lee
Ithacan Sports Editor

A former Big Ten Conference wrestling champion has been named interim head coach of the wrestling team.

David Ruckman replaces John Murray, who resigned the position last week after 15 years as head coach.

Ruckman was named to the interim position based on his wrestling expertise and his current availability, said Athletic Director Robert Deming.

"I've known him and seen what he did in the St. Lawrence program under difficult circumstances," Deming said. "I wanted someone with experience that could keep the

program in an even keel or even improve things."

St. Lawrence University hired Ruckman last year as the head wrestling coach before the institution announced it was dropping its wrestling program.

From 1990 to 1994, he was employed as the head wrestling coach at Haverford Middle School in Pennsylvania.

Ruckman also served as an assistant wrestling coach at his alma mater, Ohio State University, from 1982-1990.

While wrestling at Ohio State, Ruckman claimed the Big Ten Conference title in 1982.

He continued to compete after his collegiate career ended, becoming a finalist for the 1983 U.S.A.

Pan American Freestyle team and the 1984 U.S.A. Olympic Greco-Roman squad, in addition to claiming a national freestyle championship in 1983.

Ruckman will officially start his new position on Oct. 1, approximately three weeks before Murray's resignation takes effect on Oct. 21.

Deming said Ruckman will work with Murray in order to become acclimated with various components of the wrestling program.

"I wanted them to work together and evaluate things," Deming said. "I feel he should have an opportunity to work with John."

In his 15 years as head wrestling coach, Murray amassed 150 wins, claimed three NCAA Division III national championships and was

named Coach of the Year by the National Wrestling Coaches Association three times.

As the new head coach, Ruckman said he looks to maximize the squad's potential by emphasizing aggressiveness, conditioning and preparation.

"The wrestlers will be aggressive and well-conditioned," Ruckman said. "[They] certainly will be prepared to outlast any opponent."

Despite being new to the program, Ruckman said he looks to enjoy immediate success.

"I am 100-percent optimistic in all areas," Ruckman said. "We all have to go into the season with high morale and get the team to be fully supportive of one another."

Letdown follows strong showing

Missed opportunities key team's offensive struggles

By Glenn Roth
Ithacan Staff

The idea in soccer is to get the ball in the net.

MEN'S SOCCER

"We couldn't hit the broadside of a barn today," said Ithaca College Men's Soccer Coach Andy Byrne.

The Bombers (1-1-1) had their chances but could not convert as they suffered their first loss of the season to Oswego, 1-0. "We didn't put our chances away," Byrne said. "We could have had five or six goals."

Not only did they miss out on their scoring opportunities, they totally missed the net. "We've got to make the keeper make the save," Byrne said.

One particular play occurred late in the second half when sophomore Mitchel Lavander had a breakaway opportunity and shot it over the net. Byrne said Lavander should have put that one away.

Another noteworthy play was a header in front of the net by senior Todd Stephan that sailed wide.

"We just didn't finish well to-

"We weren't ready mentally. We didn't play with the same intensity."

- Todd Stephan, senior

day," Stephan said.

Stephan said the team was coming off an emotional high from Saturday's scoreless overtime tie with Rochester and had a big letdown. "We weren't ready mentally," Stephan said. "We didn't play with the same intensity."

Byrne expressed similar sentiments concerning the team's letdown. "We had a let down after Saturday's game," he said. "We also might have been tired, but that's not an excuse. We failed to put away our opportunities."

In Saturday's game against Rochester, the Yellowjackets outshot the Bombers 21-12 and held a 10-4 advantage in corner kicks. Senior goaltender Eric Peppers saved 18 shots to record his second shutout of the season.

With the two saves he made in the contest against Oswego, Pepper moved into sole possession of second place on the Ithaca College all-time career saves list with 296.



The Ithacan / Scott McDermott

Senior forward Todd Stephan attempts to gain a vantage point as an Oswego defender uses his body to shield the ball.

There is no playing field like your own

By Andrew Marchand
Ithacan Staff

Would General Custer win at home? How would England do if the Revolutionary War was fought in London? And most importantly, would Rocky win if his rematch with Apollo Creed was not in Philadelphia?

History teaches us that home field is an advantage. While most Ithaca College athletes are not history majors, they have learned the advantages of home.

■ Senior Todd Stephan scores goals like a florist sells flowers — in bunches. He is the fifth all-time leading scorer in Ithaca College men's soccer history. The last two years the coaches voted him all-league. Still, Stephan feels more secure at home.

"The biggest difference is your

confidence," Stephan said. "You know the people who are rooting for you. It is an advantage when they are behind you."

Stephan said playing on Ithaca soil is helpful because he and his teammates know the terrain. Conversely, on the road his team must face obstacles. Last Saturday, the

Bombers traveled to play on the artificial surface at the University of Rochester — the game ended in a tie. Stephan said playing on the surface made the Yellowjackets tougher opponents.

■ Last season the Ithaca College women's soccer team finished six

games above the break-even point at home and three games better on the road.

"We lost our first game on the road last season," Head Coach Mindy Quigg said. "Then we came home in our second game and beat a good Geneseo team, 6-0. We were excited to have people on our side."

Playing at home is like sleeping in your own bed — it is more comfortable. As a soccer player, if you are comfortable it is easier to play defense and to score. Like Goldie Locks looking for a bed, finding a comfort level on the road is difficult. For last week's 3-2 opening win at Scranton, the Bombers left at noon in a school van for the 4 p.m. game.

"You travel with the equipment and it is crowded," Quigg said. "Then you have to travel back. It is uncomfortable."

See HOME, next page

94 FALL SPORTS HOME RECORDS

Team	Record
■ Field Hockey	6-4-1
includes New York State Women's Collegiate Athletic Association Championship	
■ Women's Soccer	7-1-1
includes NCAA New York Regional Playoffs at Ithaca	
■ Women's Tennis	6-3
■ Men's Soccer	4-3
■ Volleyball	10-2
includes NCAA Division III Regional Finals and NCAA Division III Championship	
■ Football	5-3
includes NCAA Division III playoffs	

HOME

continued from previous page

■ It is a fall Saturday and the opposition steps off their team bus. To the players' right is the water of Lake Cayuga and to the left is 5,000 empty seats and a grass field. It is a majestic sight for the opposition — until the game starts.

Since 1958, the Ithaca College football team owns victories in 145 of 182 contests on its home turf. In the last 100 games, the Bombers stand 84-16 at Butterfield Stadium, formerly known as South Hill Field.

"We love to play at home," Head Football Coach Michael Welch said. "The crowd helps us and hurts our opponent."

■ A season ago, the Ithaca College

men's soccer team notched one more win compared to its record on the road. Bombers' field hockey finished with two extra victories on Ithaca grass. The women's tennis team won three more games than it lost while at home, and the women's volleyball did not lose a game at the Ben Light Gym during the regular season.

Home field makes winning easier, but it is possible to sway the crowd, to become comfortable on the road, to win when the odds are against you.

However, it takes a special person or team. It takes someone like Rocky. Did Ivan Drago ever have a chance?

Streak reaches 27

By Kirk Goodman
Ithacan Staff

Coming into the season, the Ithaca College volleyball team was unsure about how the year would be. The team is very young, and the big guns from last year are gone.

VOLLEYBALL

Because of this fact, the team is eager to show that they have what it takes to be successful.

So far, the Bombers (10-0) do have what it takes. With a win Tuesday and an undefeated tournament showing over the weekend, Ithaca extended its regular season winning streak to 27 games.

On Tuesday, the Bombers traveled to Oneonta and came away with an easy 15-5, 15-8, 15-3 victory.

Sophomore Heidi Nichols led the attack with 13 kills and eight blocks, while senior Bonnie McDowell notched 12 spikes. First-year student Jill Finocchio contributed 18 assists.

Over the weekend, the Bombers captured their third straight championship at the Brockport Invitational.

"We really showed up to play," Head Coach Janet Grzymkowski said. "The kids rose to the occasion

and surprised a lot of people."

Ithaca opened the weekend in pool play, and quickly disposed of the host team Brockport, 15-13, 15-12. The Bombers then repooled to knock off Kutztown 15-3, 15-11. Cortland was the final victim in pool play, falling to the Bombers, 15-10, 15-9.

Ithaca breezed through New Paltz in the semifinals, 15-7, 15-11, thanks to heavy-hitting performances by McDowell and Nichols with 11 and 10 kills, respectively. Finocchio added 25 assists in the win.

"I can't say enough about Jill [Finocchio]," Grzymkowski commented. "She's got great leadership and has taken charge of the team with Bonnie [McDowell]. She's been our floor general so far."

The Bombers faced Cortland again in the final match and spoiled the Dragons' revenge bid by taking the title, 15-11, 15-10. McDowell fired off 18 kills, while Nichols added 11 spikes and 4 blocks. Finocchio notched 11 assists.

Despite the impressive start, Grzymkowski still is not sure of the team's true potential.

"The season is still young," Grzymkowski said. "We're a young team and each match will be a new experience for these kids."

Quarterbacks shuffled

By Andrew Marchand
Ithacan Staff

The Ithaca College football team entered the preseason with three candidates vying for the starting quarterback position. The trio included one senior, Jim Betz, who owns the most game experience, and two juniors, Neal Weidman, who has the strongest arm, and Peter Cerullo, who runs the fastest.

This past week, Ithaca College Head Football Coach Michael Welch named the man who will take the snaps starting this Saturday at Mansfield University.

"Neal Weidman will be our starting quarterback," Welch said.

Welch also moved Betz to tight end to utilize the senior's athletic ability.

"[When Coach Welch] first told me, I was a little bit surprised, but I am happy because I am going to play," Betz said. "I did not want to spend my senior year on the sideline."

Betz, the number three quarterback behind Cerullo, started four games at quarterback last season, but has no collegiate experience at any other position. At Notre Dame High School in Connecticut, Betz split time between quarterback and receiver. He also saw limited time at tight end.

The plan is for Betz to back-up senior tight end Matt Mortarelli and see time in passing situations. He knows the pass patterns from his quarterbacking experience, but he must adjust to the running game.

"It is basic assignment football," offensive line coach Larry Czarnecki said. "All he needs to work on is his blocking technique."

Weidman, who recorded a 3-0 record as a pitcher last year on the College's baseball team, hopes to throw some strikes against an inexperienced Mansfield secondary. However, Weidman has only attempted 11 passes in varsity action.

"I don't see it as being a problem," Weidman said. "I can only

get better with game experience."

Weidman displayed confidence during the Bombers' two preseason scrimmages, but still expected to have pre-game anxieties.

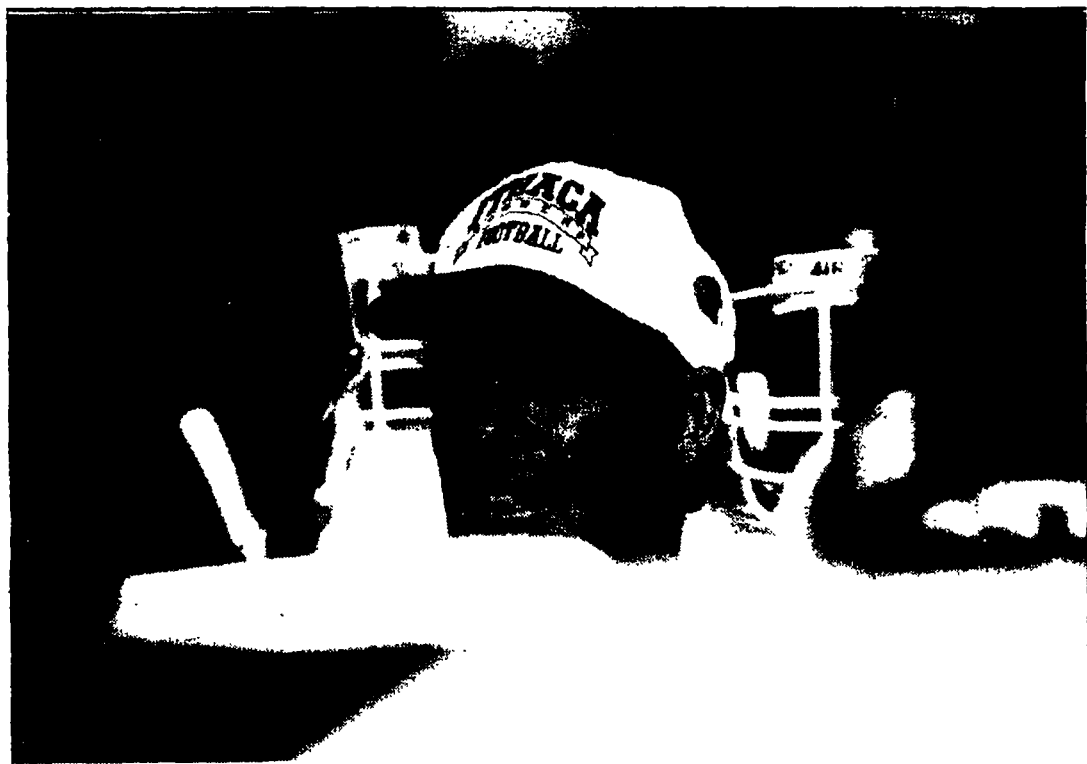
"I'm definitely going to be nervous. It is the biggest game I've ever played in," Weidman said. "If I wasn't nervous, it would mean it was not that important to me."

Cerullo, who is a junior with sophomore eligibility, is the back-up. Last season on the junior varsity, he posted a 121.6 passing efficiency rating. However, his career has been slowed by mononucleosis, which forced him to miss his first season, and a shoulder injury, which caused him to watch two junior varsity games last year.

The fourth quarterback is first-year student Mike O'Donovan, who impressed the coaches enough in the preseason to stick with the varsity.

In the end, Welch choose Weidman because the junior performed the best in the preseason.

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The Ithacan / Scott McDermott
Head Football Coach Mike Welch addresses his players during a preseason practice last week.

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Ithaca looks to avenge last year's loss to Mansfield

By Dave Udoff
Ithacan Staff

Are you ready for some football? The Ithaca College Bombers finally begin their 63rd season this Saturday, as they cross state borders to take on the Mansfield (Pa.) Mountaineers. This will be the fourth time Ithaca has opened its season against Mansfield.

FOOTBALL

The Mountaineers may already have a built-in advantage over the Bombers, after kicking off their season last week. Mansfield dropped a 21-20 decision to SUNY Cortland.

"I think having a game under your belt is always a bit of an edge, so those are things that we face

VIEW FROM ABOVE

Administrators predict the outcome of the Ithaca College football team's season opener against Mansfield on Saturday.

■ President James J. Whalen	Ithaca 14 - Mansfield 14
■ Dean David Long, business	Ithaca 17 - Mansfield 14
■ Dean Thomas Bohn, communications	Ithaca 23 - Mansfield 13
■ Dean Richard Miller, health sciences and human performance	Ithaca 14 - Mansfield 3
■ Dean Howard Erlich, humanities and sciences	Ithaca 17 - Mansfield 14
■ Dean Arthur Ostrander, music	Ithaca 21 - Mansfield 17

going into our first game," said Head Coach Michael Welch. "I think someone that has played their first game has had some experience, which is nice to have."

That's not all Mansfield has. Their quarterback, Bryan Woodworth, threw for 2,714 yards

last season, 284 of which came in the Mountaineers' 13-10 win over the Bombers.

Mansfield also features a massive offensive line with two 300-pounders, junior Nate Gibson and sophomore Barth Carson. The entire front line averages 277 pounds.

Senior linebacker Dave Mitchell is back to anchor the Mountaineer defense. He amassed 111 tackles, 4.5 sacks and 4 interceptions a year ago. Last week, he made 15 tackles and recovered a fumble.

Among all these strengths, Welch said the Bombers will be keying on Mansfield's quarterback.

"I think [Woodworth] is really an excellent player," Welch said. "We have to be able to contain him and his ability to pass and put some pressure on him, so I think the quarterback is the guy we're really concerned with."

Speaking of quarterbacks, junior Neal Weidman has emerged as Ithaca's top signal caller and will start on Saturday.

"Neal performed the best in our preseason practices and in our

scrimmages," Welch said.

Weidman represents one of several changes the Bombers have made on offense. Junior P.J. Cooney and senior Anthony Viviano are the starting running backs, and senior Jeff Higgins and sophomore Cory West are slated as the receivers. The offensive line has limited experience.

Sophomore Scott Ernst also emerged in practice. He won the punting job and will also kick. Welch said senior placekicker Mike DeMay is still in the mix, but the coach has not decided who will be handling field goals and extra points.

Despite not playing a game yet, the Bombers moved into the top spot on the Upstate New York Poll last week, earning six of 12 first place votes.

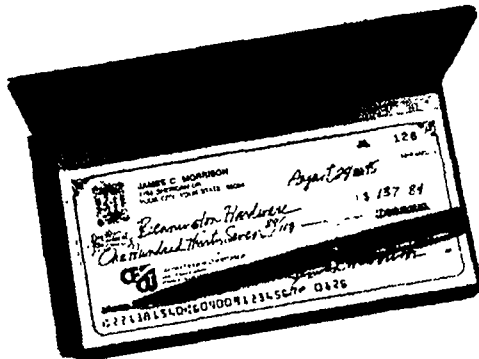
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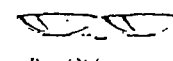
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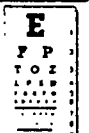
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Unsatisfying victory

Team displeased despite shutout effort

By Joshua Milne
Ithacan Staff

A win or a loss can be very deceiving, especially when evaluating a team's potential.

FIELD HOCKEY

On Tuesday, the Ithaca College women's field hockey team shot 46 times on goal while allowing five shots to defeat Marywood 6-0.

Despite the score, the players were disappointed with the performance.

"This game, as opposed to last game, the score is irrelevant because last game we played a good game, a very strong game [and lost]," junior forward Sarah Bresnick said. "This game, even though we won, there were a lot of things we need to work on."

On Saturday, the Bombers (2-1) competed against last year's Division II champion Lock Haven. Ithaca lost 1-0, but the

players expressed satisfaction with their effort.

"We were very impressed with our play," sophomore forward Julie Parsons said. "[Coach] was very pleased. She said that we should keep our head up high, and we had a good game."

Parsons led the charge on Tuesday with three first-half goals. Bresnick, sophomore forward Kimberly McCrosson and first-year forward Shannon Mouillesseaux each scored a goal apiece.

Parsons, who has already eclipsed last season's total of two goals, said she has improved immensely from last season.

"I did a lot over the summer and also last year," Parsons said. "I was just coming out of reconstructive knee surgery."

Although the team had balanced scoring, Head Coach Doris Kostrinsky expects more in the future.

"I thought it was a poor performance by too many of the players," Kostrinsky said. "We have more ability than the other team. I



The Ithacan/Dana Brainerd

Sophomore forward Julie Parsons battles her opponent for possession of the ball.

expected better play than what I saw."

This Saturday, the Bombers play Hartwick on their home turf. For Ithaca to win, Kostrinsky said the team's performance will have to improve.

"My assessment early in the season was high expectations for this team," Kostrinsky said. "The performance today was not indicative of where I thought we would be at this point in time."

Defensive struggle results in a scoreless tie

By Jonathan Fink
Ithacan Staff

Defense was the name of the game on Tuesday, as the Ithaca College women's soccer team played rival Binghamton to a scoreless tie at the Colonials' home field.

WOMEN'S SOCCER

The Bombers (2-0-1) mustered only eight shots on goal against Binghamton's tight defense. On the other side of the ball, junior goalkeeper Stephanie Dawson stopped 18 shots.

Senior tri-captain Dawn Straw said that both teams played effective defense.

"We played [the game] very defensively because we knew that it was going to be a tough game," Straw said. "They had a great game. They were very effective in shutting us down."

Head coach Mindy Quigg said explained that both teams had opportunities to win the game.

"We had some opportunities, and we didn't finish," Quigg said. "They had some great chances, and our defense stopped them."

Quigg was pleased with her team's defensive performance. She attributes much of the success to Dawson.

"She had a really good game," Quigg said. "She directed the back [defense] and

had some really good saves."

Dawson said that she felt more relaxed in the net in her third start.

"I felt much more confident today than I did the other two games," Dawson said. "Not only with myself, but with the team."

Despite the great defensive effort, Quigg was disappointed with her team's offensive performance.

"We're not real sharp," she said. "We're not gelling, we're not connecting on our short passes and we're not reading one another very well."

Quigg added that the midfield position is having trouble generating offense, but she said the offense will come around in time.

"We are not exactly where we want to be yet, but we are making progress," Quigg said.

On Saturday, Ithaca defeated host Oneonta 4-1 in overtime. The Bombers were clicking on all cylinders in the extra session as they scored three goals.

Senior tri-captain Jamie Kogod led the Ithaca overtime attack with the winning goal and two assists.

The Bombers look to get back on the winning track on Saturday against RIT. Dawson said the squad is excited about finally getting to play at home.

"I expect that we will come out hard," she said. "It is our first game at home."

SHABBAT ON CAMPUS

- FRI 9/15 -

6 pm - Conservative service and Reform Service
Muller Chapel

7 pm - SHABBAT DINNER
at Terrace Dining Balcony

- SATURDAY -

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North Meeting Room, Campus Center

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Veteran cut from team

New coach implements tournament play to decide roster positions

By Matt Yale
Ithacan Staff

Senior Kara Grimaldi's final tennis season has taken an unexpected turn.

Grimaldi, a three year letterwinner, was cut from the tennis team during double elimination tryouts two weeks ago.

WOMEN'S TENNIS

Twenty-six women tried out for 10 positions with returning players receiving the highest seeds. If a player went 2-0 in the winner's bracket, she automatically claimed a roster position. Players that lost their first match fell into the loser's bracket and continued to play each other to decide the final spots.

Head Coach Tim Faulkner uses the same format to decide roster spots for the men's team.

"When you play, you have to play hard and if you don't, you have to make it up in the loser's bracket," Faulkner said. "There are no guarantees."

Grimaldi did not expect to have to perform in the tournament to make the team.

"We never used to play a tournament the past three years I was here," Grimaldi said. "There was a ladder from the previous season, and the freshman, sophomores and juniors would try to earn a spot."

Faulkner said that the only fair way to judge a player is through the pressure of a tryout.

"When you play, you have to play hard and if you don't, you have to make it up in the loser's bracket. There are no guarantees."

-Tim Faulkner,
head women's tennis coach

"I have found that when you play under pressure or when the lines are good you stroke differently," Faulkner said. "Tennis is one of the easier sports in terms of cutting — just beat your opponent and you can be number one."

In her first three seasons on the varsity squad, Grimaldi was 31-20 in singles play and 12-6 in doubles play.

She is fifth on the Bombers career singles win list and seventh on the overall career win list.

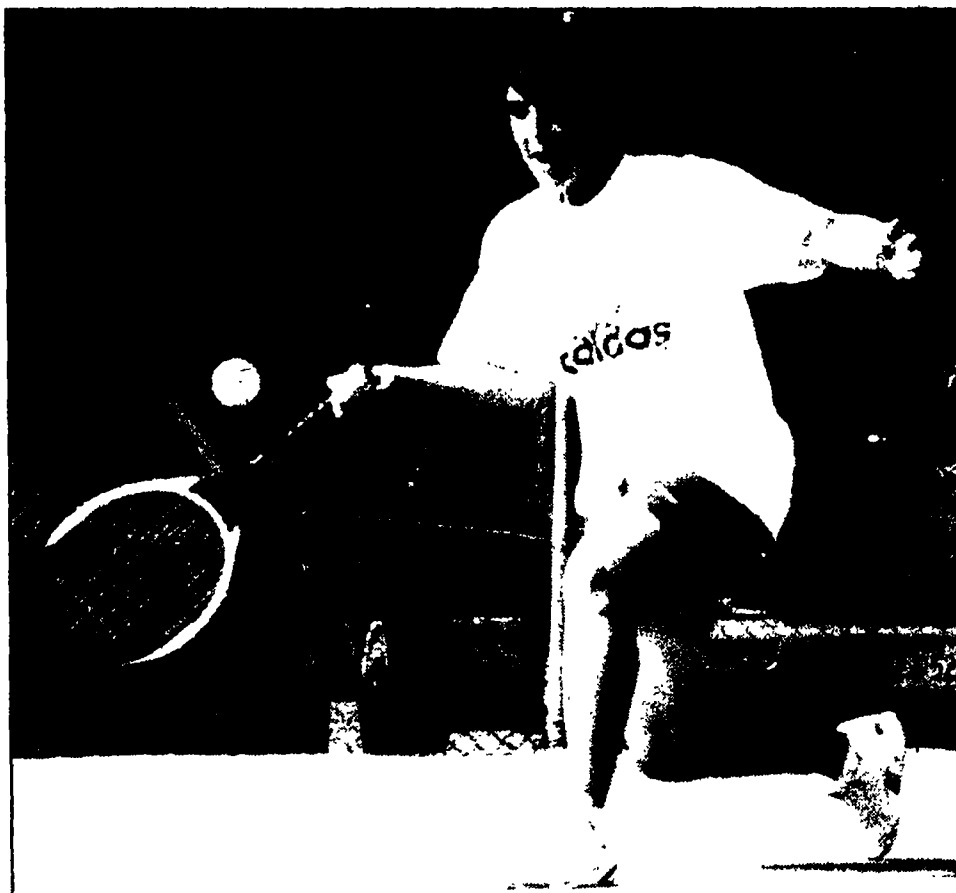
"[Coach Faulkner] did not know our ability, so I sort of understand what he did," Grimaldi said. "I still feel that it was unfair for the entire varsity team. I had a bad day. I feel that returning varsity players deserve more consideration."

"I was shocked to be cut the second day of practice. I feel that cuts were made too soon," she said.

Senior varsity member Heather Umen was also disappointed that Grimaldi was cut from the squad.

"I thought that Kara would add a lot to the team, being a three-year letter winner," Umen said. "She has a strong forehand, a good serve and is a consistent player from the baseline."

Despite her disappointment at not making the team, Grimaldi admitted that she was not playing in top form.



The Ithacan/ Ryan Beiler
Senior Harriet Cohen trades groundstrokes with one of her teammates during afternoon practice. The Bombers began their regular season with two victories last week. The team defeated St. Lawrence 5-4 on Friday and then beat Cortland 8-1 on Monday. Last night's home match with LeMoyne was postponed because of the weather and will be made up Sept 28.

According to Umen, she and teammate Farryl Cohen approached Assistant Coach Jim Austin to ask if Grimaldi could have another chance. Their request was denied.

Faulkner said that all players were fairly evaluated.

"I believe some of the girls did not get

ready to come back and rested on their laurels," Faulkner said.

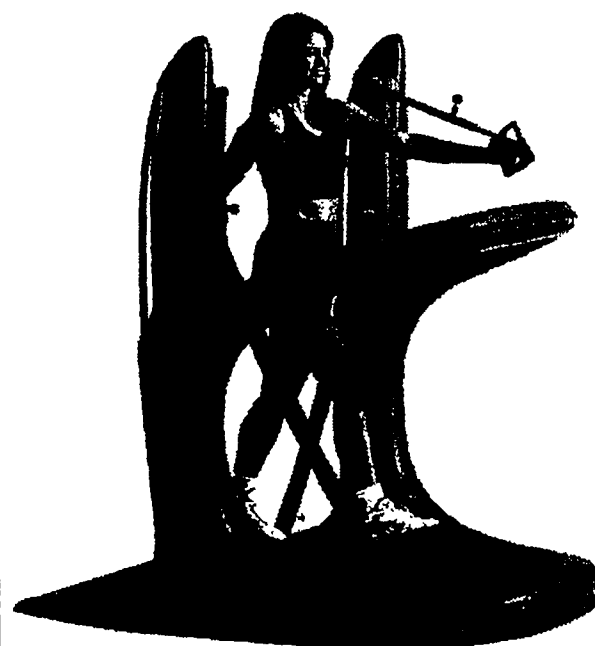
Grimaldi wishes that she was aware of the tournament format.

"I was really not expecting a tournament," Grimaldi said, "but I guess I shouldn't have assumed this because he was a new coach."

RESISTANCE

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**DOWNTOWN
ITHACA**

By The Numbers

■ The Ithacan
Thursday, September 14, 1995
Page 31

MEN'S CROSS COUNTRY

Ithaca (1-1)
At Rochester-Hamilton Triangular
Saturday 9/9
Rochester def. Ithaca 45-19
Ithaca def. Hamilton 43-20

Individual Place Finishers

Name	Place	Time
Greg Loomis	11th	22:17
Mike Pawlowski	13th	22:38
Andrew Weishaar	14th	22:41
Paul Stoekel	15th	22:43
Micah Schmidt	16th	22:46
Ian Golden	17th	22:48
Erron Hubbell	18th	22:49
Jim Kinton	21st	23:03

MEN'S SOCCER

Ithaca (1-1-1)
Sunday 9/10
Ithaca tied Rochester 0-0 (OT)

Tuesday 9/12
Oswego def. Ithaca 1-0

FIELD HOCKEY

Ithaca (2-1)
Saturday 9/9
Lock Haven def. Ithaca 1-0

Tuesday 9/12
Ithaca def. Marywood 6-0

FOOTBALL

Top five Upstate New York football poll

Rank	School	Points
1.	Ithaca College (6)	51
2.	Buffalo State (3)	42
3.	Cortland (3)	41
4.	SUNY Brockport	11
5.	Hartwick College	8
	Union College	8

(first place votes in parentheses)

VOLLEYBALL

Ithaca (10-0)
At Brockport Invitational
Friday 9/8
Ithaca def. York (Pa.) 15-3, 15-1
Ithaca def. New Paltz 15-7, 15-9

Saturday 9/9
Ithaca def. Brockport 15-13, 15-12
Ithaca def. Kutztown 15-3, 15-11
Ithaca def. Cortland 15-10, 15-9
Ithaca def. New Paltz (semifinals) 15-7, 15-11
Ithaca def. Cortland (finals) 15-11, 15-10

Tuesday 9/12
Ithaca def. Oneonta 15-5, 15-8, 15-3

Volleyball Team Records

1994	Season Wins	53
1988	Season Losses	27
1994	Undefeated Streak	26
1988	Losing Streak	10
1994	Winning Percentage	.930
1994	Matches Played	57
1994	Season Kills	1,915
1993	Season Kill Attempts	5,333
1983	Season Assists	2,321
1987	Season Digs	3,017
1992	Season Service Aces	361
1982	Season Total Blocks	911

WOMEN'S TENNIS

Ithaca (2-0)
Friday 9/8
Ithaca def. St. Lawrence 5-4

Monday 9/11
Ithaca def. Cortland 8-1

WOMEN'S SOCCER

Ithaca (2-0-1)
Sunday 9/10
Ithaca def. Oneonta 4-1 (OT)

Tuesday 9/12
Ithaca tied Binghamton 0-0 (OT)

COMING THIS WEEK

Friday 9/15
Women's Tennis @ Rochester 4:00
Volleyball @ Rochester Invitational 6:00

Saturday 9/16
Volleyball @ Rochester Invitational 9:00
Women's Cross-Country @ Oswego Invitational 11:00
Men's Cross-Country @ Oswego Invitational 12:00
Women's Soccer vs. R.I.T. 12:00
Varsity Football @ Mansfield 1:00
Field Hockey vs. Hartwick 1:00
Men's Soccer vs. Springfield 3:00

Wednesday 9/20
Women's Tennis @ Binghamton 3:30
Field Hockey @ Scranton 4:00
Women's Soccer @ Alfred 4:00
Volleyball vs. Geneseo 7:00

Compiled by
Jason Miller

Hey, Seniors!

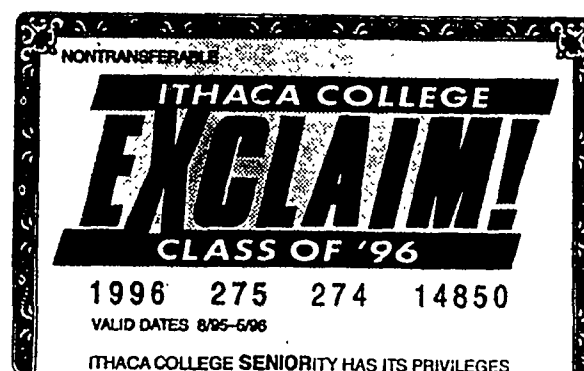
Are you interested in making a difference in the Senior Class?
If you are, come get an application for the Senior Class Cabinet from the Student Activities Center on the third floor of the Campus Center.



The Senior Cabinet plans senior activities which include happy hours, semi-formals, senior trip, newsletter, senior week, and other exciting events.

Applications due back by Sept 18, 1995 by 5:00pm

Senior Cards will be on sale beginning September 18th through the 22nd in the Campus Center Lobby, 11am to 2pm.



Come see what deals we have found!
Seniority has it's privileges

Attention Seniors...

Our First **Happy Hour** is going to be on September 22nd **DOWNTOWN** at

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Starting at 4pm

Admission FREE with Senior Card,

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Have an interest in Video Production?

The Senior Class is looking for people with strong backgrounds and experience in video production to hire for a year long project that will turn out to be Ithaca College's first Video Yearbook.

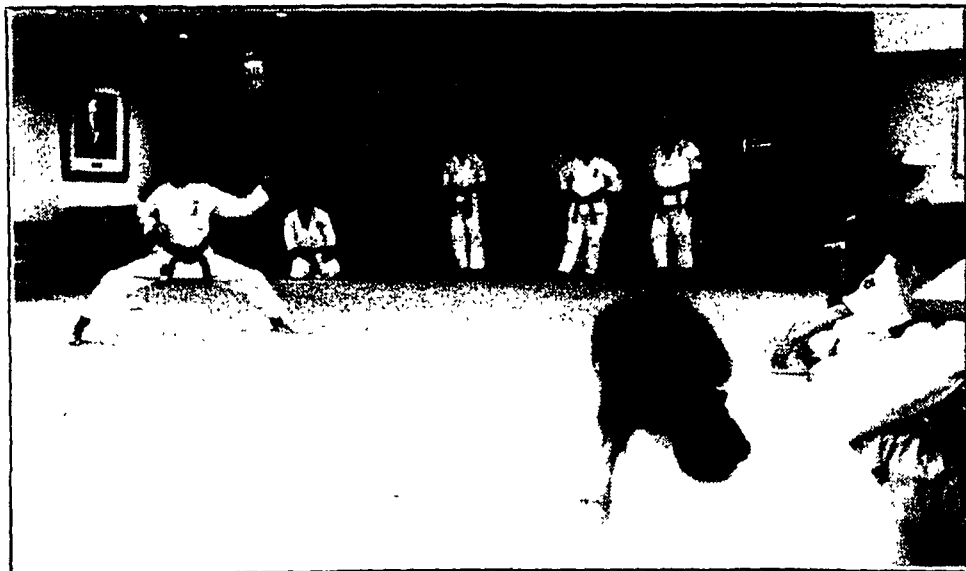
This will be a paid position and will include video taping and editing all of the senior events throughout the year.

If interested please contact Andy Willette and/or Dan Selig in the Student Activities Center, 274-3377.

Underclassmen strongly encouraged to apply.

The Back Page

■ The Ithacan
Thursday, September 14, 1995
Page 32



Tai Basilio runs through a musical routine as Ithaca College students look on.

Physical Philosophy



Shihan Olen Lane discusses defensive strategies while in the grasp of Peter Damian.



Alumnus Dawn Naples concentrates during a breathing exercise.

Photos by David Batt

On Monday, Sept. 11, Seido Karate Ithaca put on an exhibition open to Ithaca College students in the Klingenstein Lounge. Director and high-ranking black belt Shihan Olen Lane led the demonstration, which featured his martial arts students and encouraged IC students to participate in various exercises. Along with group sessions focused on breathing, stretching and punching, various individuals of the karate school performed fighting routines and discussed strategies.



Communication between teacher and students is important at Seido Karate Ithaca.